European Parliament
Contemporary
Art Collection
to the citizens of the European Union
### Represent, illustrate and inspire: trajectories of the European Parliament’s Contemporary Art Collection

#### European Parliament Contemporary Art Collection

##### 1950s
- Vlassis CANIARIS
- Leoncillo LEONARDI
- Alphonse NIES
- Jean-Pierre THILMANY
- Josip VANIŠTA
- Lucien WERCOLLIER

##### 1960s
- Nikos HATZIKYRIAKOS-GIKAS
- Jacques LACOMBREZ
- A. R. PENCK
- Yannis PSYCHOPEDIS
- Mario SCHIFANO
- Camille SOUTER
- Arpad SZENES
- Peter UNSWORTH
- Emilio VEDOVA
- Rodolfo ZILLI

##### 1970s
- Kenneth ARMITAGE
- Adrian BERG
- Yasmin BRANDOLINI D’ADDA
- Bruno CASSINARI
- Charles DELPORTE
- Isabel EGERMANN
- Tano FESTA
- Theo HUMBLET
- Jörg IMMENDORFF
- Allen JONES
- Markus LÜPERTZ
- Ovidiu MAITEC
- Seán MCSWEENEY
- Brendan NEILAND
- Arnaldo POMODORO

##### 1980s
- Yannis ADAMAKOS
- Valerio ADAMI
- Lene ADLER PETERSEN
- Helena ALMEIDA
- Pat ANDREA
- Dimitris ANTHIS
- Elvira BACH
- Georg BASELITZ
- Eduardo BATARDA
- Jan BEEKMAN
- Roger BERTEMES
- Peter BLOKHUIS
- Vivienne BOGAN
- Chronis BOTSOGLOU
- Brian BOURKE
- Peter BRANDES
- Geta BRÂȚESCU
- André BRICKA
- Jëtte BRONNUM
- Claus CARSTENSEN
- Rui CHAFES
- Mervyn CHARLTON
- Peter CHEVALIER
- Antoni CLAVÉ
- Fabrizio CLERICI
- Barrie COOKE
- John COYLE
- William CROZIER
- Peter DAHL
- Angelo César Cardoso DE SOUSA
- Armando DE STEFANO
- Elizabeth DE VAAL
- Rein DE VRIES
- Ilias DEKOUŁAKOS
- Burhan DOĞANÇAY
- Felix DROESE
- John EDWARDS
- Lucio FANTI
- Alekos FASSIANOS
- Rainer FETTING
- Jean-Michel FOLON
Claude Gaignoux
Yannis Gaitis
Martin Gale
Galli
Vic Gentils
Paul Gopal-Chowdhury
Tim Goulding
Paul Graham
Roger Greisch
Carlo Guarienti
Piero Guccione
Maggi Hambling
Ter Hell
Paul Hemption
William Henderson
Helga Henschen
Nanna Hertoft
Patrick Hickey
Harry Holland
John Hubbard
José Maria Iglesias
Andrzej Jackowski
Marcello Jori
Jean-Pierre Junius
Peter Kalkhof
Serge Kantorowicz
Christos Karas
Nives Kavuric-Kurtovic
Lasse Kempas
Nikolaos Kessanlis
Magda Kint
Imi Knoebel
Dimosthenis Kokkinidis
Dieter Kopp
Michel Krieger
Bernard Latuner
Eileen Lawrence
Manuel López Villaseñor
John Goudie Lynch
Luigi Mainolfi
Marika Mäkelä
Pol Mara
Jorge Martins
Titina Maselli
Katie Mavromati
Clement McAleer
Theo McNab
Eric Ménetrier
Olaf Metzel
Helmut Middendorf
Yorgos Mokalis

Gunnar Möller
Dimitrios Mytaras
Walter Nobbe
Tony O’Malley
Luigi Ontani
Gianfranco Pardi
Enrico Paulucci
Włodzimierz Pawlak
Wolfgang Petrick
Vitor Pomar
Pedro Proença
Siegfried Rischar
Benjamin Roaards
Nino Ruju
Bruce Russell
Fernando Sáez González
Giuseppe Salvatori
Salvo
Rui Sanches
Julião Sarmento
Françoise Schein
Mars Schmit
Duro Seder
Antonio Sena
Soledad Sevilla
Rik Slabbinck
Dominique Sosolic
Ole Sporring
Norman Stevens
Olivier Strebelle
Timo Suvanto
Gilbert Swimberghe
Antoni Tàpies
Nani Tedeschi
Georgios Tsioris
Costas Tsoclis
Giulio Turcato
Rafael Úbeda Piñeiro
Jef Van Grieken
Peter Van Poppel
Maurits Van saene
Dario Villalba
Anthony Whishaw
Bernd Zimmer

231—1990s
Hans Aarsman
Tiong Ang
Jean-Philippe Aubanel
David Austen
Ulla-Maija VIKMAN
Gianni VISENTIN
Linde WABER
Michael WARREN
Marc WAYMEL
Boyd WEBB
Kurt WELTHER
Paul WINSTANLEY
Dan WOLGERS
Florian WÜRTZ
Vana XENOU
Rodolfo ZILLI

403—2000s
Rea AFANDITOU
Csaba BALOGH
Ákos BÁNKI
Ioana BÂTRÂNU
Anna BAUMGART
Marko BLAŽO
Georgi BOGDANOV
Bozhidar BOYADZHIiev
András BRAUN
József BURKUS
Pawł CARBONARO
Daniela CHIRION
Jasmina CIBIC
Tomáš CÍSAŘOVSKÝ
Florin Anton CIUBOTARU
Rodolphe COGELS VAN REYNEGOM
Pietro CONSAGRA
Andrey DANIEL
Pavlos DIONYSOPOULOS
Jolenta DORSZEWSKA POTTING
Jaan ELKEN
Daniela FĂINIȘ
Ivana FRANKÉ
Gyöngyi GALLUSZ
Vasilena GANKOVSKA
Jonas GASIŪNAS
Carmen GEENS
Kristaps GELZIS
Lyubén GENOV
Madeleine GERA
Františka GILMAN
Tim GILMAN
Theodoulos GREGORIOU
Kęstutis GRIGALIŪNAS
Algis GRIŠKEVIČIUS
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<td>James VELLA CLARK</td>
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553— **2010s**

Ján BERGER
Marko BLAŽO
Kaspars Teodors BRAMBERGS
Boris BUČAN
Suzana DAN
Pavlos DIONYSSOPOULOS
Fabian EDELSTAM
Eneko FRAILE UGALDE
Jens GALSCHIØT
Svetozár ILAVSKÝ
Sanja IVEKOVIĆ
Karl-Heinz JEITER
Gašper JEMEC
Ivan KOSTOLOV
Ivan KOŽARIĆ
Peter POLLÁG
Mihai TOPESCU
Kenneth ZAMMIT TABONA

579— **2020s**

Eneko FRAILE UGALDE

583— Appendix
593— Colophon
“(…) l’achat annuel de quelques œuvres d’art devrait permettre d’encourager des artistes dont la renommée est encore limitée.

Aussi, avec l’accord du Bureau du Parlement, j’envisage de faire procéder à l’achat d’œuvres réalisées par des artistes originaires des dix pays de la Communauté.”

“(…) the annual purchase of several artworks should allow to encourage artists who are still building their reputations.

Hence why, with the Parliament’s Bureau’s consent, I consider purchasing artworks produced by artists emanating from the Community’s ten countries”.

Typewritten letter from Simone Veil (President of the European Parliament), addressed to Michel Hansenne (President and Minister of the French Community), December 16, 1980. (Historical Archives of the European Parliament)
Represent, illustrate and inspire; trajectories of the European Parliament’s Contemporary Art Collection
The European Parliament’s Contemporary Art Collection was a project dear to Simone Veil, the institution’s first ever directly-elected President. She was conscious of the cultural and communicative power art wields and sought to regroup artworks from the ten Member States which composed the European Economic Community in 1980. Ms Veil paid particular attention to promising up-and-coming talents, but also to renowned and established figures. From its inception, the collection has been an inspiring reflection of European contemporary production, capturing the everchanging ‘here and now’ of the continent’s visual heritage.

Today, the value of the Contemporary Art Collection reaches beyond its aesthetic and cultural missions. It rapidly grew into a communicative tool which promotes artistic creation, protects cultural heritage and gives a renewed impetus to the European Community’s cultural policy. The collection also established much-needed aesthetic criteria that would dictate the choice of decorative objects in the European Parliament’s public and private spaces.
Ever since Ms Veil ignited the spark, the Contemporary Art Collection has grown through a series of acquisitions. These mirror developments in Europe over the 20th and 21st centuries, from successive expansions to major political events, doubts, thematic conferences and inaugurations. All of these events find aesthetic incarnation and indirect documentation in the European Parliament’s Collection.

As readers navigate through the present catalogue, they might catch glimpses of the European Union’s history as interpreted and commented by its creative communities and citizens. The collection summarises close to half a century of EU achievements, collaborations, aspirations and unity. Its artworks touch upon Member States’ integration of core progressive values such as freedom of expression, human dignity and environmental urgency — all the while commemorating the seminal figures that have shaped the Union’s trajectory and punctuated its evolution.

The artworks that compose the European Parliament’s Contemporary Art Collection embody some of the fundamental artistic movements and evolutions of the 20th and 21st centuries. Neo-expressionism is hauntingly illustrated by the likes of Juan Barjola, Georg Baselitz, Rainer Fetting and Helmut Middendorf. Late figurative painting is represented by Pat Andrea, Helena Almeida, Callum Innes, Felim Egan, Ângelo de Sousa and Günther Förg offer splendid examples of 1980s and 1990s abstraction. Michael Craig-Martin, Alex Flett, Galli or the Gilman couple propose unique creations tributary of Conceptualism. Meanwhile, Suzana Dan, Charles Delporte or Alice Kask imbue the selection with both a lightening and sombre dose of Surrealism. More traditional or academic genres and motifs, such as landscape, still life or portraiture, can also be found in the collection. Each have their cultural and aesthetic specificities.
Painting, as a creative medium, is predominantly featured in the collection. Other techniques and forms of expression nonetheless shine through remarkable contributions. Photography, ranging from documentary to more intimate or boundary-pushing, is beautifully exemplified by the works of Hans Aarsman, Helen Chadwick, Willie Doherty or Aneta Grzeszykowska. Experimental artists like Ivana Franka, Jasmina Cibic and Sanja Iveković offer powerful examples of digital images and spaces. In our three-dimensional reality, sculpture is explored by Kenneth Armitage, Rui Chafes, Mimmo Paladino and — of course — Olivier Strebelle. Even practices more commonly associated with decorative arts, such as textile or enamel work, have their rightful space within the Contemporary Art Collection.

Considering how the collection retraces and celebrates a shared sense of history, the present catalogue has been structured as a visual narration through time. The point is to mirror the political and cultural advancements that have punctuated the corpus’ growth during the past four decades.
The European Parliament Contemporary Art Collection now boasts more than 500 artworks. Forty years after its creation, it is among the most culturally diverse contemporary corpus of its kind. With contributions originating from every single Member State, the body of work seeks to pursue its evolution, continuously striving to incarnate the European motto of ‘United in Diversity’. Each country’s distinctive artistic evolution and political history echoes through the collection. Their numerous voices, once put together, harmoniously retrace the continent’s past and culminate into the present.

The collection’s pieces are on display at the three working places of the European Parliament: Brussels, Luxembourg and Strasbourg. They are notably exhibited in the offices of the President and Bureau members, in the Protocol Salons, in areas accessible to the public as well as in the European Parliament Liaison Offices. The heterogenous ensemble they form is a daily reminder of the road travelled so far and what is yet to be built and created.

Ever since its inception, the collection has been aspiring to represent European citizens at large, to highlight what unites them as well as to acknowledge what makes them unique. The culturally and artistically diverse artworks enclosed in these pages constitute a fertile common base of values, ideas, hopes and realisations.
Faithful to Ms Veil’s intentions, the European Parliament continues to add to and nurture its Contemporary Art Collection in accordance with its founding principles. By scouting both young and established talents across the EU, it seeks to reach out, collaborate with and support successive generations of artists who seize the creative and contextual moment to express themselves, inspire, warn, celebrate.

The curatorial philosophy and acquisition strategy have been adapted and professionalised to that end. Fair representation, present-day artistic genres and techniques such as photography, graphic art, video art, digital art, performance and installations have recently been emphasised. Relevant contemporary issues reflecting the institution’s ambitions, along with the challenges it faces, also enjoy a more central focus.

Piece by piece, decade after decade, the European Parliament’s Contemporary Art Collection commemorates history as it is being experienced and shared by the Member States’ creative minds. Never has this objective been communicated through an object quite like the one currently in your hands.
1950s
ALPHONSE NIES (1924–1992)
Luxembourg

USINES DE BELVAL
Oil on canvas; 69 × 79 cm
Signed and dated (lower right)
Purchase
JEAN-PIERRE THILMANY (*1904)
Luxembourg

USINE À GAZ
Oil on canvas; 75 x 90 cm
Signed (lower right)
Purchased from the artist in 1954
VAN GOGOVA POSTELJA U ST. REMYJU [Van Gogh’s Bed in St. Remy]
Marbel object on wooden pedestal with bases, 69 × 49 × 18 cm,
pencil on paper, 53 × 71 cm
Purchased from the artist in 2013
VLASSIS CANIARIS (*1928)
Greece

JARDIN ENFANTIN
Oil on canvas; 95 x 101 cm
Signed and dated (lower left)
Purchased from the artist in 1991
LEONCILLO LEONARDI (1915–1968)
Italy
UNTITLED
Tempera and collage on paper; 47 × 32 cm
Signed and dated (lower right)
Purchased from the artist in 1993
LUCIEN WERCOLLIER (1908–2002)
Luxembourg

LA TRANSPERCÉE
Foundry: Coubertin St Rémy-lès-Chevreuses
Patinated bronze; 64 × 50 × 45 cm
Titled and dated (plate on the base)
Purchased from the artist in 1992
1960s
JACQUES LACOMBLEZ (*1934)
Belgium

LA MORT DE TRISTAN
Oil on canvas; 130 x 97 cm
Signed, dated and titled (on the reverse)
Purchased from the artist in 1990
MARIO SCHIFANO (1934–1998)
Italy

CIELO
Mixed media on paper; 100 × 100 cm
Signed and dated (on the reverse)
Purchase
CAMILLE SOUTER (*1929)  
Ireland  
THE BOG AFTER WINTER  
Oil on wood; 66 x 67 cm  
Purchase
ARPAD SZENES (1897–1985)
France

BLANC
Oil on canvas; 140 × 70 cm
Signed (lower right)
Purchased from the artist in 1981
1964

PETER UNSWORTH (*1937)
United Kingdom

PORTRAIT
Oil on canvas; 100 × 75 cm
Signed and dated (lower right)
Purchase
EMILIO VEDOVA (1919–2006)
Italy

BIANCO E NERO
Acrylic on paper laid on canvas; 42 x 59 cm
Signed and dated (lower right)
Purchase
NIKOS HATZIKYRIAKOS-GIKAS (*1906)
Greece

PAYSAGE ROCHEUX
Pastel on paper; 24 × 53 cm
Signed and dated (lower left)
Purchased from the artist in 1992
A. R. PENCK (1939–2017)
Germany
UNTITLED
Watercolour on paper; 35 × 47 cm
Purchased via the Galerie Rudolf Zwirner (Cologne), in 1983
RODOLFO ZILLI (1890–1976)
Italy

BUST OF ROBERT SCHUMAN
Bronze on marble plate; 60 x 60 cm
Donated by Carolina Zilli in 1996
RODOLFO ZILLI (1890–1976)
Italy

PORTRAIT OF GAETANO MARTINO
Bronze; 50 cm
Signed (at the base of the neck) and inscribed “Gaetano Martino” (below the portrait)
Donated by Carolina Zilli in 2000
Yannis Psychopedis (*1945)
Greece

Portrait de Lorca
Oil on canvas (9 parts); 72 x 96 cm
Signed, dated and titled (on the reverse)
Purchased from the artist in 1991
1970s
Engraved on each end (Romanian and English respectively): “Your face so fair/first bent/mine eye. Mine eye/to like/your face/doth tend. Your tongue/so sweet/then drew/mine ear. Mine ear/to learn/your tongue/doth teach. Your wit/so sharp/so hit/my heart. / Form of verse popular in the seventeenth century / It can be read in almost any direction”. Inscription: “B” engraved in green on the upper section of one side, “A” engraved in green on the upper and lower section of the other side.
KENNETH ARMITAGE (1916–2002)
United Kingdom

STEPPING FIGURE; edition 11/20
Colour screenprint: 68 x 87 cm
Signed and dated (on margin)
Purchased from the artist in 1993
ARNALDO POMODORO (*1926)  
Italy  
TERZA IMMAGINE (CODICE)  
Lead; 100 × 70 cm  
Multiple, archive number ‘M/74/3’ (number M31 in Arnaldo Pomodoro’s Catalogue Raisonné)  
Purchase
KENNETH ARMITAGE (1916–2002)
United Kingdom

JULY FIGURE (Version 1); edition 6/6
Bronze sculpture, black patina; 78 cm
Inscribed ‘KA 1975/92’ (on plinth)
Purchased from the artist in 1992
CHARLES DELPORTE (1928–2012)
Belgium

LA MÉMOIRE DE DIEU
Oil on panel; 188 × 121 cm each (Triptych)
Central panel signed (lower left)
Donated by the artist in 1999
1975–2000

GEORGII TRIFONOVA (1947–2011)
Bulgaria

ZAHARIY ZOGRAF
Oil on canvas; 150 x 200 cm
Purchased from Boris Trifonov in 2011
RODOLFO ZILLI \(1890\text{–}1976\)
Italy

PORTAIT OF ROBERT SCHUMAN
\[60 \times 19 \times 24\text{ cm}\]
Donated by Carolina Zilli in 1996
BRUNO CASSINARI (1912–1992)
Italy

IL DOLORE, LA BALLERINA
Watercolour; 72 × 59 cm
Signed and dated lower right. Cassinari Archive no. 3347. Purchased in 1983
ISABEL EGERMANN (*1950)
Germany

GROSSMUTTER
Oil on canvas; 147 × 137 cm
Signed and dated ’77’ (upper right)
Purchased via the Galerie Markenbildchen (Koblenz) in 1983
ALLEN JONES (*1937)
United Kingdom

EXPERT TEASE
Watercolour on paper, 56 x 77 cm
Signed and dated (lower right)
Purchased in 1982
HENRYK STAŻEWSKI (1894–1988)
Poland

COMPOSITION N° 35
Acrylic fiberboard, wood; 64 × 64 × 3 cm
Signed and dated ‘1977’ (on the reverse)
Purchased via the Galeria Sztuki Współczesnej (Krakow), in 2009
(...)

the intrinsic value of culture and of artistic expression should always be preserved and promoted and that artistic creation is at the heart of cooperation projects.

ELENI VASSALOU (Unknown)
Greece

ORGANISME SENSIBLE
Acrylic on canvas; 61 × 71 cm
Signed (lower right); signed and dated (on the reverse)
Purchased from the artist in 1983
ADRIAN BERG (1929–2011)
United Kingdom
GLOUCESTER GATE, REGENTS PARK
Oil on canvas; 178 × 178 cm
Purchased in 1982
YASMIN BRANDOLINI D’ADDA (1929–2012)
Italy

UNTITLED
Egg tempera and collage on canvas; 200 × 70 cm
Signed and dated (on the reverse)
Purchased in 1984
THEO HUMBLET (1919–2006)
Belgium

LES POULES
Oil on panel; 50 × 60 cm
Signed ‘Humblet’ and dated ‘78’ (lower right)
Purchased from the artist in 1981
MARKUS LÜPertz (*1941)
Germany

LOKOMOTIVEN
Watercolour on paper; 47 × 64 cm
Each initialled (lower right)
Purchased from the artist in 1983
SEÁN MCSWEENEY  (1935–2018)
Ireland

INLAND, SLIGO
Oil on canvas; 101 x 111 cm
Signed and dated (on the reverse)
Purchased in 1982
HERMAN STILLING (1925–1996)
Denmark

SOLEIL ET DEUX NAINS
Mixed media on board; 35 × 50 cm
Signed and dated (lower left); inscribed (lower right)
Purchased from the artist in 1983
TANO FESTA (1938–1988)
Italy

REBUS MONTE CERVINO
Enamel on canvas; 55 × 55 cm
Signed, titled and dated (on the reverse)
Purchased via the Galleria dell'Oca (Rome) in 1983
JÖRG IMMENDORFF (1945–2007)
Germany

WÄHLE
Gouache on paper; 28 × 21 cm
Purchased via the Galerie Rudolf Zwirner (Cologne) in 1983
BRENDAN NEILAND (*1941)
United Kingdom

CANTILEVERED CORNER
Acrylic on canvas; 79 x 114 cm
Purchased via Fisher Fine Art Ltd (London) in 1982
JOSEPH PROBST (1911–1997)
Luxembourg
CONSTRUCTION BLEUE EN TROIS ÉTAGES
Acrylic on canvas; 120 × 90 cm
Signed and dated (lower right); signed, dated and titled (on the reverse)
Purchased from the artist in 1983
EMILIO TADINI (1927–2002)
Italy

LE MANI DI RENOIR
Acrylic on canvas; 146 × 114 cm
Signed, dated and titled (on the reverse)
Purchased from the artist in 1983
CHARLES TYRELL (*1950)
Ireland

UNTITLED
Acrylic and crayon on canvas; 139 × 139 cm
dated ‘1979’ (on the reverse)
Purchase
JOHN VASSAR HOUSE (1926–1982)
United States of America

PARLAMENTO EUROPEO 1979
Bronze on wooden pedestal; 95 × 165 cm
Donated to President Colombo from the Italian State in 1979
1980s
BARRIE COOKE (1931–2014)
Ireland

NIGHT LANE GREEN
Oil on canvas; 127 x 127 cm
Signed (on the reverse)
Purchase
REIN DE VRIES (*1944)
The Netherlands

LOKATS
Oil on canvas; 130 x 130 cm
Signed and dated (lower right)
Purchased from the artist in 1983
JOHN EDWARDS (1938–2009)
United Kingdom

SONG OF THE BIRDS N° 13
Acrylic on paper; 50 × 66 cm
Signed and dated (lower right); titled (lower left)
Purchased via the Juda Rowen Gallery (London) in 1980
JOHN HUBBARD (1931–2017)
United Kingdom

LES SYLPHIDES N° 5
Oil on paper; 44 × 73 cm
Dated and titled (lower right)
JEAN-PIERRE JUNIUS (*1925)
Luxembourg

NOVEMBRE
Acrylic on canvas; 55 × 46 cm
Signed and dated (lower right); signed, dated and titled (on the reverse)
Purchased from the artist in 1983
Serge Kantorowicz (*1942)
France

Les Sept Plaies d’Egypte
Pastel on canvas; 150 x 150 cm
Signed (left)
Purchased via the Galerie Nina Dausset (Paris) in 1981
MAGDA KINT (*1936)
Belgium

PAYSAGE
Watercolour; 52 x 73 cm
Signed and dated (right), stamped (lower left)
Purchased from the artist in 1981
BRUCE RUSSELL (*1946)
United Kingdom

STUDY FOR SWERVE
Mixed media on paper; 44 × 50 cm
Signed, dated and titled (bottom margin)
Purchase
NORMAN STEVENS (1937–1988)
United Kingdom

DEVON GARDEN
Ink and watercolour; 50 × 70 cm
Signed and dated (lower right)
Purchase
GILBERT SWIMBERGHE (1927–2015)
Belgium

A QUATTRO VOCI; LOSANGE
Painted wood; 140 × 140 cm
Purchased from the artist in 1981
MAGGI HAMBLING (*1945)
United Kingdom

THE WATERGRAVE OF DESIRE
Oil on canvas; 82 × 122 cm
Signed and dated (on the reverse)
Purchased in 1983
SIEGFRIED RISCHAR (1924–2009)
Germany

METAMORPHOSEN GIGANTEN
Oil on canvas; 95 x 130 cm
Signed and dated (lower right)
Purchased from the artist in 1983
PAT ANDREA (*1942)
The Netherlands

BLACKMAGIC
Gouache, crayon and watercolour; 100 x 120 cm
Signed, titled and dated (lower right)
Purchased in 1983
ELVIRA BACH (*1951)
Germany

UNTITLED
Watercolour on paper; 99 x 69 cm
Signed and dated (lower left)
Purchased via the Galerie Raab (Berlin) in 1983
GEORG BASELITZ (*1938)
Germany

MAN WITH BALL – BEACH PICTURE
Watercolour and pencil on paper; 61 x 42 cm
Signed and dated (lower right)
Purchased via the Galerie Michael Werner (Cologne) in 1983
JAN BEEKMAN (*1929)
Belgium
GESPLETEN GROEN
Oil on canvas; 170 × 130 cm
Purchased from the artist in 1981
ANDRÉ BRICKA (1922–1999)
France

VUE DE STRASBOURG
Oil on canvas; 89 × 150 cm
Signed (lower right)
Purchased in 1981
BURHAN DOĞANÇAY (1929–2013)
Turkey

HOMAGE TO CALLIGRAPHY
Acrylic on canvas; 152 × 152 cm
Signed and dated (lower right)
Donated by the artist in 2003
LUCIO FANTI (*1945)
France

NINFEE URBANE
Oil and acrylic on canvas; 162 × 129 cm
Signed, dated and titled (on the reverse)
Purchased via the Galerie Krief-Raymond (Paris) in 1981
JEAN-MICHEL FOLON (1934–2005)
France

AUTOMNE
Tapisserie Robert Four, Paris
Aubusson tapestry (woven by Robert Four); 167 × 127 cm
Purchased from the Tapisserie Robert Four, Paris, in 1981
PAUL HEMPTON (*1946)  
United Kingdom  

STUDY N° 3 FOR MI CHIA SHAN SHUI  
Watercolour on paper; 34 × 26 cm  
Purchased in 1982
MICHEL KRIEGER (*1944)
France
EXIL GARDEN
Oil on canvas; 146 x 114 cm
Signed and dated (lower right)
Purchased via the Galerie Claude Bollack (Strasbourg) in 1981
BERNARD LATUNER (*1942)
France

INTÉRIEUR DE SERRE
Acrylic on canvas; 116 x 81 cm
Signed and dated (lower left); inscribed (on left margin)
Purchased via the Galerie Claude Bollack (Strasbourg) in 1981
POL MARA (1920–1998)
Belgium

PARMI MES FLEURS MA PRÉFÉRÉE
Oil and crayon on canvas; 114 × 146 cm
Signed and dated ‘81 (on the reverse)
Purchased from the artist in 1981
KATIE MAVROMATI (Unknown)
Greece

THE TAMBOURINE
Oil on canvas; 99 × 79 cm
Signed and dated (lower right)
Purchased from the artist in 1983
CLEMENT MCALEER (*1949)
United Kingdom

GARDEN PATHS
Mixed media on paper; 73 x 61 cm
Signed and dated (lower left)
Purchased via the Paton Gallery (London) in 1982
ERIC MÉNÉTRIER (*1958)
France

SOUS BOIS II
Pastel on paper; 30 × 44 cm
Signed, dated and titled (on the reverse)
Purchased via the Galerie Editions Karl Flinker (Paris) in 1981
ERIC MÉNÉTRIER (*1958)
France

FIN D’APRÈS-MIDI
Pastel on paper; 30 × 44 cm
Signed, dated and titled (on the reverse)
Purchased via the Galerie Editions Karl Flinker (Paris) in 1981
JULIÃO SARMENTO (*1948)
Portugal

OS PRAZERES DA ALCAMÉ
Acrylic on paper, 295 × 266 cm
Purchased from the artist in 1990
RIK SLABBINCK (1914–1991)
Belgium

PLAINE EN FLANDRE
Oil on canvas; 72 x 91 cm
Signed (lower right)
Purchased from the artist in 1981
DOMINIQUE SOSOLIC (*1950)
France

MIROIR; edition 21/90
Engraving: 43 × 28 cm
Initialled (lower right); signed, dated ‘1981’ and numbered (bottom margin)
Purchased via the Galerie Aktuaris (Strasbourg) in 1981
DOMINIQUE SOSOLIC (*1950)
France

LA MÉMOIRE DU TEMPS; edition 22/90
Engraving; 70 × 60 cm
Initialled (lower right); signed, dated ‘1981’ and numbered (bottom margin)
Purchased via the Galerie Aktuaris (Strasbourg) in 1981
GEORGIOS TSIOURIS (*1949)
Greece

PAYSAGE COSMIQUE
Acrylic on canvas; 108 × 74 cm
Signed and dated (lower left)
Purchased from the artist in 1983
JEF VAN GRIEKEN (*1950)
Belgium

BORINAGE
Acrylic on canvas; 105 × 140 cm
Signed and dated (bottom centre)
Purchased from the artist in 1982
MAURITS VAN SAENE (1919–2000)
Belgium

MARINE
Oil on canvas; 98 x 118 cm
Signed (lower right)
Purchased from the artist in 1981
TIM GOULDING (*1945)
Ireland

BLUEBELL WOOD
Acrylic and oil on canvas; 122 x 122 cm
Signed, dated and titled (on the reverse)
Purchased in 1982
LENE ADLER PETERSEN (*1944)
Denmark

UNTITLED: THE PICTURES LETTERDEVIL
Oil on panel; 122 × 122 cm
Signed and dated (on the reverse)
Purchased in 1990
LENE ADLER PETERSEN (*1944)
Denmark

UNTITLED: THE PICTURES GRAVITATION
Oil on panel; 122 × 122 cm
Signed and dated (on the reverse)
Purchased in 1990
ROGER BERTEMES (1927–2006)
Luxembourg

**EN REVENANT AU SOIR**
Oil on canvas; 100 x 80 cm
Signed and dated (lower right); signed, dated and titled (on the reverse)
Purchased from the artist in 1992
PETER BLOKHUIS (*1938)
The Netherlands

AU SECOURS
Oil on canvas; 159 × 178 cm
Signed and dated (lower right)
Purchased in 1983
VIVIENNE BOGAN (*1951)
Ireland

THROUGH THE LONG GRASS
Mixed media on paper; 51 × 98 cm
Signed and dated (lower left)
Purchased from the artist in 1982
BRIAN BOURKE (*1936)
Ireland

Bog Cuts
Oil on canvas; 116 × 106 cm
Signed, dated and titled (on the reverse)
Purchased in 1982
PETER CHEVALIER (*1953)
Germany

FLUGSTUNDE
Oil on linen; 235 x 250 cm
Purchased via the Galerie Poll (Berlin) in 1982
ARMANDO DE STEFANO (*1926)
Italy

IL MITO DI PORTA CAPUANA
Oil on canvas; 128 x 108 cm
Signed and dated (lower left); signed and titled (on the reverse)
Purchased via the Galleria d'Arte 32 (Milan) in 1983
ELIZABETH DE VAAL (*1950)
The Netherlands

FLOWER PAINTING
Acrylic, plastic and plexiglass; 200 × 120 cm
Purchased via the Wetering Galerie (Amsterdam) in 1983
ALEKOS FASSIANOS (*1935)
Greece

CÔTE ROSE
Oil on canvas; 81 × 136 cm
Signed and dated (upper right)
Purchased from the artist in the mid-1980s
RAINER FETTING (*1949)
Germany

DELCROIX – DER TANZ II
Acrylic on canvas; 210 x 281 cm
Signed, dated and titled (on the reverse)
Purchased via the Interni Galerie (Berlin) in 1983
MARTIN GALE (*1949)
Ireland

TOM’S PLACE
Oil on canvas; 91 × 152 cm
Signed (bottom centre); signed and dated (on the reverse)
Purchased from the artist in 1982
PAUL GOPAL-CHOWDHURY (*1949)
United Kingdom

STILL LIFE WITH EGGCUP
Oil on canvas; 60 × 94 cm
Purchased from the artist in 1982
WILLIAM HENDERSON (1941–2019)
United Kingdom
UNTITLED
Acrylic on paper, 75 x 121 cm
Purchased from the artist in 1982
PATRICK HICKEY (1927–1998)
Ireland
SEPTEMBER FOREST
Oil on canvas; 76 × 101 cm
Signed (lower left)
Purchased in 1982
HARRY HOLLAND (*1941)
United Kingdom

STUDY FOR CORNER
Oil on wood; 34 × 36 cm
Signed and dated (lower right)
Purchased in 1982
ANDRZEJ JACKOWSKI (*1947)
United Kingdom

A GOOD BOAT
Oil on canvas; 142 × 122 cm
Titled and dated (on stretcher)
Purchased in 1982
JEAN-PIERRE JUNIUS (*1925)
Luxembourg

PAYSAGE DE DIGUES
Acrylic on canvas; 50 x 50 cm
Signed and dated ‘82’ (lower right); signed, dated and titled (on the reverse)
Purchased from the artist in 1983
1982

PETER KALKHOF (1933–2014)
Germany

YELLOW DIAGONAL CROSS
Mixed media on paper; 52 × 78 cm
Signed and dated (lower right)
Purchased via the Juda Rower Gallery (London) in 1982
CHRISTOS KARAS (*1930)
Greece

OBJET QUI FUME
Oil on canvas; 81 x 130 cm
Signed and dated (lower left)
Purchased from the artist in 1991
1982

EILEEN LAWRENCE (*1946)
United Kingdom

PRAYER STICK 35
Watercolour on handmade paper; 244 × 17 cm
Purchased via Fisher Fine Art (London) in 1982
JORGE MARTINS (*1940)
Portugal

UNTITLED
Graphite on paper; 126 × 96 cm
Signed and dated (lower right)
Donated by Portugal's Secretary of Culture in 2000
JORGE MARTINS (*1940) Portugal

UNTITLED
Graphite on paper; 126 × 96 cm
Signed and dated (lower right)
Donated by Portugal’s Secretary of Culture in 2000
THEO MCNAB (1940–2015)
Ireland

PAINTING N° 4
Acrylic on canvas; 163 × 100 cm
Purchased in 1982
YORGOS MOKALIS (*1953)
Greece

UNTITLED
Acrylic and graphite on canvas; 74 × 165 cm
Signed and dated (lower right)
Purchased from the artist in 1983
WOLFGANG PETRICK (*1939)
Germany

DIE ABENTEURER I; DIE ABENTEURER II
Acrylic, oil, tempera, charcoal on paper; 34 x 24 cm
Each signed and dated (lower right)
Purchased via the Gallery Poll (Berlin) in 1983
OLE SPORRING (*1941)
Denmark

CINQ FILLES
Coloured crayon and pencil on paper; 50 × 63 cm
Initialled and dated (lower right)
Purchased in 1983
ANTHONY WHISHAW (*1930)
United Kingdom

FLY AWAY
Mixed media on paper; 42 × 84 cm
Purchased from the artist in 1982
BERND ZIMMER (*1948)
Germany

WINTERLICHER SONNENUNTERGANG
Oil on canvas; 130 x 160 cm
Signed, titled and dated (on the reverse)
Purchased via the Galerie Yvon Lambert (Paris) in 1983
YANNIS ADAMAKOS (*1952)
Greece

PAYSAGE
Acrylic on wood; 49 × 56 cm
Signed (lower right)
Purchased from the artist in 1983
**VALERIO ADAMI** (*1935)*  
Italy  

**PERSONAGGIO**  
Acrylic on wood; 75 × 57 cm  
Purchased in 1985
PETER BRANDES (*1944)
Denmark

AVANT NAKSOS APRÈS
Oil on paper; 157 × 117 cm
Signed and dated (lower left)
Purchased from the artist in 1983
JETTE BRONNUM (*1943)
Denmark

CLOUD IN THE SKY
Hanging textile relief; 193 × 192 × 30 cm
Signed on label (applied on the reverse)
Purchased from the artist in 1983
MERVYN CHARLTON (*1945)
United Kingdom

THE ISLE IS FULL OF NOISES
Oil on canvas; 156 × 156 cm
Signed, dated and titled (on the reverse)
Purchased in 1983
FABRIZIO CLERICI (1913–1993)
Italy

NADAR
Pencil and watercolour on paper; 56 x 42 cm
Signed and dated (lower right)
Purchase
YANNIS GAITIS (1923–1984)
Greece

THE PARADE
Oil on wood; 160 x 115 cm
Signed (lower left)
Purchased from the artist in 1983
GALLI (*1944)  
Germany  

AN DAS VERSORGUNGSAMT [To the Social Welfare Office]  
Crayon on paper; 30 × 21 cm  
Purchased via the Galerie Georg Nothelfer in 1983
JOHN GOUDE LYNCH (*1946)
The Netherlands
GIROKANTOOR
Oil on panel: 60 × 52 cm
Purchased from the artist in 1983
CARLO GUARIENTI (*1923)
Italy

LA CHIESA ALLE CARCERI (VEDUTA DI VENEZIA)
Oil on canvas; 41 x 54 cm
Signed, titled and dated (lower left)
Purchased from the artist in 1983
PIERO GUCCIONE (1935–2018)
Italy

CARRUBO E LE NUVOLE DI SETTEMBRE
Pastel on paper; 55 × 67 cm
Dated and inscribed (bottom centre)
Purchased from the artist in 1983
NANNA HERTOFT (*1936)  
Denmark  
FOUGÈRE ROUGE  
Tapestry; 205 x 140 cm  
Purchased from the artist in 1983
1983

MARCELLO JORI (*1951)
Italy
PAESAGGIO UMANO
Oil on canvas; 165 × 185 cm
Purchased in 1983
DIMOSTHENIS KOKKINIDIS (1929–2020)
Greece
TWO WORLDS
Acrylic on wood; 55 × 101 cm
Signed and dated (centre left panel)
Purchased via the Galerie Zomboulaki (Athens) in 1983
TITINA MASELLI (1924–2005)
Italy

GRATTACIELO
Oil on canvas; 130 × 97 cm
Purchased in 1983
HELMUT MIDDENDORF (*1953)
Germany

DIE IRREN
Watercolour on paper; 85 × 60 cm
Signed, dated and titled (bottom)
Purchased from the artist in 1983
**GUNNAR MØLLER** (*1946)

Denmark

**GLOBE ÉTRANGER**

Oil on canvas; 110 × 110 cm

Initialled and dated ‘81’ (on the reverse)

Purchased from the artist in 1983
DIMITRIOS MYTARAS  (1934–2017)
Greece

GREEK LANDSCAPE
Mixed media on panel; 70 × 100 cm
Signed (lower right)
Purchased from the artist in 1983
WALTER NOBBE (1941–2005)
The Netherlands

A LYING FIGURE
Oil on panel; 60 × 60 cm
Purchased via the Galerie Jurka (Amsterdam), in 1983
VÍTOR POMAR (*1949)
Portugal

UNTITLED
Acrylic on canvas; 193 × 195 cm
Signed and dated (lower right)
Donated by Portugal’s State Secretary of Culture in 2007
BENJAMIN ROYAARDS (1939–2009)
The Netherlands

NATURE MORTE AVEC VASE
Oil on canvas; 143 x 159 cm
Signed (lower right)
Purchased in 1983
MARS SCHMIT (1931–1990)
Luxembourg

CHÂTEAU DE HOLLENFELS
Watercolour, 41 × 31 cm
Signed and dated (lower right)
Purchased from the artist in 1983
DURO SEDER (*1927)
Croatia

COVJEK I ZENA [Man and Woman]
Oil on canvas; 100 × 130 cm
Signed and dated (lower right)
Purchased from the artist in 2013
NANI TEDESCHI (1938–2017)
Italy

CONCHIGLIA
Watercolour on paper; 37 x 59 cm
Signed (lower right)
Purchased in 1983
COSTAS TSOCLIS (*1930)
Greece

TRONC
Wood and acrylic on canvas; 172 × 132 cm
Signed and dated (lower right)
Purchased from the artist in 1983
PETER VAN POPPEL (*1945)
The Netherlands

RED AND WHITE
Oil on cardboard; 33 × 21 cm
Purchased from the artist in 1983
ÂNGELO CÉSAR CARDOSO DE SOUSA (1938–2011)
Portugal

UNTITLED
Acrylic on canvas; 200 × 170 cm
Signed and inscribed (on the reverse)
Purchased via the Galeria EMI Valentim de Carvalho (Lisbon) in 1990
NIVES KAVURIC-KURTOVIC (*1938)
Croatia

PROSTIRNA ZA NISTA [Rug for Nothing]
Mixed media on canvas; 210 × 140 cm
Signed and dated (lower right)
Purchased from the artist in 2013
SALVO (1947–2015)
Italy

NEVICATA
Oil on canvas; 70 × 50 cm
Purchased via the Galleria dell’Oca (Rome) in 1993
The promotion of European cultural diversity and of the awareness of common roots is based on the freedom of artistic expression, the capability and competences of artists and cultural operators, the existence of flourishing and resilient cultural and creative sectors in the public and private domain and their ability to create, innovate and produce their works and distribute them to a large and diverse European audience.

SOLEDAD SEVILLA (*1944)
Spain

QUE ES DÍFICIL SABER CUÁL DE ELLOS CORRE [That it is difficult to know which of them runs]
Acrylic on canvas; 220 × 186 cm
Purchased from the artist in 1990
LASSE KEMPAS (*1947)
Finland

LUMI SULAA II [Melting Snow II]
Gouache and mixed technique on paper; 122 × 167 cm
Signed and dated (lower right)
Purchased from the artist in 1999
TONY O’MALLEY (1913–2003)
Ireland

WINTER LINES
Oil on board; 61 × 36 cm
Purchased via the Taylor Galleries (Dublin) in 1993
RAFAEL ÚBEDA PIÑEIRO (*1932)  
Spain  
MÚSICOS AMBULANTES  
Oil and marble powder on linen; 130 × 162 cm  
Signed (lower right)  
Purchased from the artist in 1990
FELIX DROESE (*1950)
Germany

DAS SICHTBARE DES UNSICHTBAREN [What is visible of the invisible]
Oil on linen; 225 × 215 cm
Purchased via the Galerie Fahnemann (Berlin) in 1990
CLAUDE GAINOUX (1924–2005)
France
PETIT PORT AU HAVRE
Oil on canvas; 110 × 129 cm
Purchased from the artist in 1992
1986

TER HELL (*1954)
Germany

AUTONOMY
Oil on linen; 240 × 310 cm
Purchased via the Galerie Fahnemann (Berlin) in 1990
NINO RUJU (1923–2015)
Italy

E DOPO ... PER UNA PACE PRIMA DEL DOPO
Oil on canvas; 150 × 100 cm each
10 panels each signed and dated ‘1986’ (on the reverse)
Donated by the artist in 1991
GIULIO TURCATO (1912–1995)
Italy

ASTRATTO
Oil and sand on canvas; 78 × 98 cm
Purchased via the Galleria dell’Oca (Rome)
ANTONIO SENA (*1941)
Portugal

BLURT
Oil on canvas; 146 × 97 cm
Signed (lower right); signed, titled and dated (on the reverse)
Donated by Portugal's Secretary of Culture
PETER DAHL (1934–2019)
Sweden

BAR A MOLN; NUAGES
Oil on canvas; 125 x 74 cm
Signed and dated (lower right)
Purchased from the artist in 1999
EDUARDO BATARDA (*1943)
Portugal

MINOU
Acrylic on canvas; 200 × 160 cm
Purchased via the Galeria III Arte Moderna (Lisbon) in 1990
WILLIAM CROZIER (1930–2011)
Ireland

SULLIVAN’S FIELD
Oil on canvas; 41 x 50 cm
Signed (bottom centre), signed and titled (on the reverse)
Purchase
JOHN GOUDIE LYNCH (*1946)
The Netherlands
HÉMICYCLE STRASBOURG
Oil on panel; 96 × 194 cm
Donated by the artist
NIKOLAOS KESSANLIS (1930–2004)
Greece

SIMIDES
Newspaper cuttings, glue, ash and paint on canvas; 180 × 180 cm
Signed (bottom centre)
Purchased from the artist in 1991
1987

DIETER KOPP (*1939)
Italy

VILLA BALESTRA
Oil on canvas; 34 × 48 cm
Purchased via the Galleria dell’Oca (Rome) in 1993
MANUEL LÓPEZ VILLASEÑOR (1924–1996)
Spain
AJOS Y LAURELES
Oil on panel; 70 × 50 cm
Signed (lower left), signed and dated ‘87’ (on the reverse)
Purchased from the artist in 1990
MARIKA MÄKELÄ (*1947)
Finland
DIDYMOS (triptych)
Oil on canvas; 230 × 300 cm
Signed and inscribed (on the reverse)
Purchased from the artist in 1999
1987

LUIGI ONTANI (*1943)
Italy

TOND’ARA PER BACCOSO OSANDO SPERARE
Watercolour on paper; Diameter 54 cm
Purchased via the Galleria dell’Oca (Rome) in 1993
GIANFRANCO PARDI (*1933)  
Italy  
UNTITLED  
Metal; 27 × 28 × 26 cm  
Purchase
WŁODZIMIERZ PAWLAK (*1957)
Poland
REKAWICA OCHRONNA [Protective Glove]
Oil on canvas; 130 × 150 cm
Signed and dated (on the reverse)
Purchased via the Art New Media Gallery (Warsaw) in 2009
GIUSEPPE SALVATORI (*1955)  
Italy  
NATURA MORTA  
Crayon on canvas; 30 × 60 cm  
Purchased via the Galleria dell’Oca (Rome) in 1993
CHRONIS BOTSOGLOU (*1941)
Greece
DÉDIÉ À SEFERIS
Watercolour; 131 × 76 cm
Titled (lower left), inscribed ‘CXV’ (lower right)
Purchased from the artist in 1991
RUI CHAFES (*1966)
Portugal

UM SONHO PROFUNDO
Painted iron; 35 x 210 cm
Purchased via Lampo Martins de Oliveira (Lisbon) in 1990
ILIAS DEKOUŁAKOS (1929–1998)
Greece

MANI
Oil on canvas; 170 × 170 cm
Signed and dated ‘88’ (lower left)
Purchased from the artist in 1991
VIC GENTILS (1919–1997)  
Belgium  
LE PROPHÈTE  
Polychromed wood; 83 cm  
Signed, dated and titled (on base)  
Purchased via Notelaar, N.V. in 1990
JOHN GOUDIE LYNCH (*1946)
The Netherlands

PORTRAIT OF PIETER DANKERT
Oil on panel; 60 x 50 cm
Signed and dated (lower right)
Purchased from the artist in 1988
PAUL GRAHAM (*1956)
United Kingdom

UNTITLED, BELFAST (CONCRETE BENCH)
Photograph on aluminium; 75 × 100 cm
Purchased via the Anthony Reynolds Gallery (London) in 1993
ROGER GREISCH (1917–1999)
Belgium

CONSÉCUTION
Oil on linen; 150 x 150 cm
Signed and dated (lower left)
Purchased in 1990
LUIGI MAINOLFI (*1948)
Italy
DESERTO
Terracotta; 146 x 146 cm
Purchased in 1993
ENRICO PAULUCCI (1901–1999)
Italy

IL FARO
Watercolour on paper; 34 × 49 cm
Signed (lower right)
Purchased from the artist in 1993
PEDRO PROENÇA (*1962)
Portugal

DAISY
Chinese ink on paper; 150 × 186 cm
Signed
Donated by Portugal’s Secretary of Culture
FERNANDO SÁEZ GONZÁLEZ (1921–2003)
Spain

UN SILLÓN ISABELINO EN ZUGARRAMURDI
Oil on canvas; 195 x 145 cm
Signed (lower right); signed, dated and titled (on the reverse)
Purchased from the artist in 1990
The Union shall contribute to the flowering of the cultures of the Member States, while respecting their national and regional diversity and at the same time bringing the common cultural heritage to the fore.

(Treaty on the Functioning of the European Union. Title XIII, Article 167)
FRANÇOISE SCHEIN (*1953)
Belgium

IDEOGLYPHE EUROPEEN
Rusted metal panel; 200 × 200 × 40 cm
Donated by Suzanne Delevoy in 1996
ANTONI TÀPIES (1923–2012)
Spain
SIGNES SOBRE PORTA
Etching: 200 × 100 cm
Signed (lower right)
Purchased from the Fundación Antoni Tàpies (Barcelona) in 1990
HELENA ALMEIDA (1934–2018)
Portugal

UNTITLED
Ink and horsehair on paper; 100 × 70 cm
Signed and dated (lower right)
Donated by Portugal’s State Secretary of Culture in 2013
HELENA ALMEIDA (1934–2018)
Portugal

UNTITLED
Ink and horsehair on paper; 100 × 70 cm
Signed and dated ‘89’ (lower right)
Donated by Portugal’s State Secretary of Culture in 2013
GEȚĂ BRĂTESCU (1926–2018)
Romania

PASĂREA BIRD [The Bird Bird]
Lithography; 44 × 55 cm
Titled, signed and dated (bottom margin)
Purchased from the artist in 2012
CLAUS CARSTENSEN (*1957)
Denmark

EL ARBA
Oil on canvas; 200 × 170 cm
Purchased via the Galerie Sophia Ungers (Cologne) in 1990
ANTONI CLAVÉ (1913–2005)
Spain

NEW YORK II
Mixed media; 162 × 130 cm
Signed and dated (lower right)
Purchased from the artist in 1991
JOHN COYLE (1928–2016)
Ireland
DONEGAL LANDSCAPE
Oil on board; 49 x 60 cm
Signed (lower right)
Purchase
HELGA HENSCHEN (1917–2002)
Sweden
KVINNOFIGUR “GAIA, MOTHER OF EARTH”
Acrylic painted on terracotta; 37 × 32 × 68 cm
Purchased from the artist in 1999
JOSÉ MARÍA IGLESIAS (1933–2005)
Spain
TRAPEZOIDE DESDE LOS CENTROS
Acrylic on canvas; 162 × 162 cm
Purchased from the artist in 1990
IMI KNOEBEL (*1940)
Germany

CANAPÉ BLAU
Oil on wood; 140 x 220 cm
Purchased via the Galerie Fahnemann (Berlin) in 1990
OLAF METZEL (*1952)
Germany

IL MESSAGERO, MERCOLEDI 12, OTTOBRE 1988
Matrix of newspaper on aluminium; 237 x 310 x 27 cm
Purchased via the Galerie Fahnemann (Berlin) in 1990
RUI SANCHES (*1954)
Portugal

SERAPHITA
Bronze on wood base; 43 × 92 cm
Donated by Portugal’s State Secretary of Culture
OLIVIER STREBELLE (1927–2017)
Belgium

CONFLUENCES
Polished stainless steel; 3200 × 1400 × 1300 cm
Donated by the artist in 1992
Every citizen shall have the right to participate in the democratic life of the Union. Decisions shall be taken as openly and as closely as possible to the citizen.

(Treaty of the European Union, Title II Article 8A.3)
TIMO SUVANTO (*1941)
Finland

KASVUN AIKA [Time of Growth]
Granit sculpture; 40 × 23 cm
Purchased via the Galleria Sculptor (Helsinki) in 1999
DARÍO VILLALBA (1934–2018)
Spain

ITERO MALVA
Oil on photolinen; 200 × 160 cm
Signed and dated (on the reverse)
Purchased from the artist in 1990
TOMKI NĚMEC (*1963)

PICTURES OF VACLAV HAVEL (24 Photographs)

Gelatin Silver Print; 20 × 30 cm each

Donated in 2017

1989–1996
1989–1996

TOMKI NĚMEC (*1963)
PICTURES OF VACLAV HAVEL (24 Photographs)
Black and white photography; 20 × 30 cm
Donated in 2017
1990s
DIMITRIS ANTHIS (1925–1991)
Greece

NATURE
Watercolour on canvas; 49 × 69 cm
Signed (lower right)
Purchased from Eleni Anthi in 1991–1992
JUAN BARJOLA (1919–2004)
Spain
FIGURA ANDANDO
Oil on canvas; 162 × 130 cm
Signed (lower right)
Purchased from the artist in 1990
MIGUEL BRANCO (*1963)
Portugal

UNTITLED
Oil on panel; 24 x 38 cm
Signed and dated (on the reverse)
Purchased from the artist in 1990
MIGUEL BRANCO (*1963)
Portugal

UNTITLED
Oil on wood; 33 × 40 cm
Signed and dated (on the reverse)
Purchased from the artist in 1990
MIGUEL BRANCO (°1963)
Portugal

UNTITLED
Oil on wood; 32 x 40 cm
Signed and dated (on the reverse)
Purchased from the artist in 1990
MIGUEL BRANCO (*1963)
Portugal

UNTITLED
Oil on wood; 24 × 38 cm
Signed and dated (on the reverse)
Purchased from the artist in 1990
MARTÍN CHIRINO (1925–2019)
Spain

UNTITLED
Forged iron sculpture on pine plinth; 148 × 125 cm
Purchased from the artist in 1990
HANNAH COLLINS (*1956)
United Kingdom

POWER IS WORK, WORK IS POWER (diptych)
Gelatin Silver Print; 120 × 190 cm each
Purchased from the artist in 1993
1990

DORTE DAHLIN (*1955)
Denmark

UNTITLED
Oil on canvas; 120 × 200 cm
Purchased from the artist in 1990
JOSE DE GUIMARAES (*1939)
Portugal
VENUS AFRICANA
Wood, aluminium, polyester and celluloid; 122 x 35 x 25 cm
Purchased from the artist in 1990
ANNE DEGLAIN (1929–2013)
Belgium

LIBERTÉ
Handmade cotton tapestry; 270 × 138 cm
Purchased from the artist in 1990
RORY DONALDSON (*1965)
United Kingdom

ILLUMINATING OR BLINDING
Photographic collage; 150 × 90 cm
Initialled (lower right)
Purchased from the artist in 1994
GÜNTER FÖRG (1952–2013)
Germany

UNTITLED
Acrylic on wood panel in artist frame; 187 × 167 cm
Purchased via the Galerie Fahnemann (Berlin) in 1990
PAUL GRAHAM (*1956)
United Kingdom

UNTITLED (SWARM OF FLIES/HOLE IN GROUND)
Photograph on aluminium, 2 panels; 152 × 115 cm
Purchased via the Anthony Reynolds Gallery (London) in 1992
BERIT HEGGENHOUGEN-JENSEN (*1956)
Denmark

UNTITLED
Oil on canvas; 141 × 96 cm
Purchased from the artist in 1990
BERIT HEGGENHOUGEN-JENSEN (*1956)
Denmark

UNDERHOLDT
Oil on canvas; 141 × 96 cm
Signed and dated ‘1990’ (on the reverse), titled ‘Might be underholdt’
Purchased from the artist in 1990
ERIK HÖGLUND (1932–1998)
Sweden
TJURHUVUD [Head of a Bull]
Glass composition; 20 × 17 cm
Engraved and dated (on base)
Purchased from the artist in 1999
BENTEMARIE KJELDBAEK (*1952)
Denmark

DYR PA MADMARKED [Animals in the Market]
Oil on canvas; 94 × 179 cm
Signed and dated (on the reverse)
Purchased from the artist in 1990
BENTEMARIE KJELDBÆK (*1952)

Denmark

DYR PA MADMARKED BARCELONA N° 1 [Animals in the market Barcelona N° 1]

Oil on canvas; 94 × 179 cm
Signed and titled (on the reverse)
Purchased from the artist in 1990
BERND KOBERLING (*1938)
Germany

UNTITLED
Watercolour; 106 x 76 cm
Signed and dated (lower right)
Purchased via the Galerie Fahnemann (Berlin) in 1990
BERND KOBERLING (*1938)
Germany

UNTITLED
Watercolour; 106 × 76 cm
Signed and dated (lower right)
Purchased via the Galerie Fahnemann (Berlin) in 1990
BERND KOBERLING (*1938)  
Germany  
UNTITLED  
Watercolour; 106 × 76 cm  
Signed and dated (lower right)  
Purchased via the Galerie Fahnemann (Berlin) in 1990
ROGER LOUIS CHAVANON (1937–2010)
France

EUROPA
Marble of the Pyrenees, bleu de Turckheim; 260 × 120 × 300 cm
Donated by the artist in 1990
SÉRGIO POMBO (*1947)
Portugal

UNTITLED
Oil on canvas; 160 × 130 cm
Signed and dated (lower right and on the reverse)
Donated by Portugal’s State Secretary of Culture
CAROL RAMA (1918–2015)
Italy

PERSONA
Felt-tip pen on found paper; 42 × 54 cm
Signed and dated (lower centre)
Purchased via the Galleria Giancarlo Salzano (Turin), in 1992
GIANNI VISENTIN (1938–2010)
Italy

VENTO D’EUROPA
Bronze: 300 × 165 × 110 cm
Signed (on base); titled on all four sides
Donated by the artist and Mr. Francesco Guidolin, on behalf of the Veneto region, in 1992
BOYD WEBB (*1947)
United Kingdom

HOMAGE: edition 1/1
Photograph; 158 × 123 cm
Signed, dated and titled ‘Homage Boyd Webb, 1990’ (on the reverse)
Purchased via the Anthony D’Offay Gallery (London) in 1993
HELEN CHADWICK (1953–1996)
United Kingdom

SELF PORTRAIT
Negative cibachrome, glass, aluminium, electric material; 51 x 45 cm
Purchased from the artist in 1992
HANNAH COLLINS (*1956)
United Kingdom

NOMAD II
Silver gelatin print, mounted on cotton; 214 × 137 cm
Purchased via the Maureen Paley Gallery (London) in 1992
MICHAEL CRAIG-MARTIN (*1941)
United Kingdom

DARK GREEN PAINTING
Acrylic and gesso on canvas; 214 x 214 cm
Purchased via the Waddington Galleries (London) in 1992
PETER DOIG (*1959)
United Kingdom

WINTERS MILK WEED
Oil on canvas; 152 x 102 cm
Signed and dated (on the reverse)
Purchased from the artist in 1993
RORY DONALDSON (*1965)
United Kingdom

THIRTEENTH STATE
Photographic collage; 46 × 51 cm
Initialled (lower right)
Purchased from the artist in 1992
MICKY DONNELLY (1952–2019)
United Kingdom

KILLARY BAY (AFTER PAUL HENRY)
Oil on canvas; 121 × 156 cm
Signed, dated and titled (on the reverse)
Purchased via the Taylor Galleries in 1993
RYSZARD GRZYB (*1956)
Poland

NOSOROZEC I MOTYLE [Rhino and Butterflies] (from a series of 6 works)
Oil on canvas; 220 x 230 cm
Purchased via the Galeria Appendix2 (Warsaw) in 2009
CLAUDINE HEILI (Unknown)
France

POÉSIES EUROPÉENNES; edition: 300 copies
Glass case with papier mâché bull (2 parts), leather cover; 27 × 19 × 9 cm
Cercle de Reliure d’Art de Cibourne / Arjomari Diffusion; Signed and dated by the artist as both creator and binder (on the inner part of the back cover)
Purchased from the artist in 1991
CALLUM INNES (*1962)  
United Kingdom  

FORMED PAINTING N° 5  
Oil and turpentine on canvas; 220 × 190 cm  
Purchased via Firth Street Gallery (London) in 1992
GEORGES LAZONGAS (*1945)
Greece

PAINTING
Acrylic on canvas; 145 × 145 cm
Signed (lower right)
Purchased from the artist in 1991
RALPH LILLFORD (1932–2019)
United Kingdom
TWO TML WORKMEN AT CROSSOVER JUNCTION, THE CHANNEL TUNNEL
Black and white graphite drawing; 60 × 76 cm
Donated by the artist in 1995
GIULIO PAOLINI (*1940)
Italy
UNTITLED
Collage on paper; 100 x 70 cm
Purchased via the Galleria Dell’Oca (Rome), in 1993
VITALIY PATROV (*1936)
Ukraine
EUROPE
Wood, 300 cm
Donated by the artist in 2003
PARIS PREKAS (1926–1999)
Greece

CAVALIER
Oil on canvas; 95 × 95 cm
Signed (lower right)
Purchased from the artist in 1991
SOTIRIS SOROGAS (*1936)
Greece

MUR ECROULÉ
Oil on canvas; 148 x 148 cm
Purchased from the artist in 1991
RICHARD TEXIER (*1955)
France

LE SENS DE L’ÉCHELLE
Mixed media on canvas; 93 × 116 cm
Signed and dated (on the reverse)
Purchased from the artist in 1991
RICHARD TEXIER (*1955)
France

TURBEN
Mixed media on canvas; 93 × 116 cm
Signed and dated (on the reverse)
Purchased from the artist in 1991
1991

RICHARD TEXIER (*1955) 
France

SOLEIL POINTÉ
Mixed media on canvas; 93 × 116 cm
Signed and dated (on the reverse)
Purchased from the artist in 1991
AB VAN HANEGEM (*1960)
The Netherlands

UNTITLED
Acrylic and oil on canvas; 300 x 200 cm
Purchased via the Galerie Art & project, Slootdrop in 1994
VANA XENOUB (*1949)
Greece

ALICE
Oil on canvas; 146 x 116 cm
Inscribed at the top of the painting “Alice d’après Lewis Carroll”
Purchased from the artist in 1991
**PETER BRIGGS** (*1950)
France

UNTITLED
Bronze: 190 x 90 x 50 cm
Labelled (on marble plinth)
Purchased from the artist in 1992
GIOSETTA FIORONI (*1932)
Italy

VIRTUAL WORLD
Mixed media on canvas; 100 × 80 cm
Titled, dated and signed (on the reverse)
Purchased from the artist in 1993
VASCO MONTECCHI (*1938)
Italy

FORMA
Carrara marble; 70 × 30 × 102 cm
Signed and dated ‘91’ (on base)
Donated by the artist in 2000
JEAN-PHILIPPE AUBANEL (*1953)
France

LAN GUAGEMENT
Oil and acrylic on canvas; 200 × 200 cm
Signed (on the reverse)
Purchased from the artist in 1992
DAVID AUSTEN (*1960)
United Kingdom

UNTITLED
Oil on linen; 36 x 31 cm
Signed and dated (on the reverse)
Purchased via the Anthony Reynolds Gallery (London) in 1993
DAVID AUSTEN (*1960)
United Kingdom

TWELVE STARS
Water painting with twelve medallions; 151 x 117 cm
Purchased via the Anthony Reynolds Gallery (London) in 1992
ROGER BERTEMES (1927–2006)
Luxembourg

PAYSAGE ARDENNAIS
Watercolour on paper; 51 x 38 cm
Signed and dated (lower right)
Purchased from the artist in 1992
CATHY CARMAN (*1952)
Ireland

MASQUERADE
Bronze; 46 cm
Signed and dated (on base)
Purchased in 1993
MAURILIO CATALANO (*1942)  
Italy  

LA VITA E LA MORTE  
Acrylic on canvas; 110 × 150 cm  
Signed and dated (lower right); signed (on the reverse)  
Purchased in 1993
CAREY CLARKE (*1936)
Ireland

RURAL ELECTRIFICATION, GLENCULLEN
Oil on canvas; 69 x 99 cm
Signed (lower right)
Purchased from the artist in 1993
WILLIE DOHERTY (*1959)
United Kingdom

MANY HAVE EYES BUT CANNOT SEE (diptych)
Type C Photographs with text (Left: Vanishing point, right: Blind spot); 122 × 184 cm (each)
Labelled (on the reverse)
Purchased via the Oliver Dowling Gallery (Dublin) in 1992.
WILLIE DOHERTY (*1959)
United Kingdom

ENDURING, DERRY
Black and white photograph on aluminium, 125 × 190 cm
Purchased via Matt’s Gallery (London) in 1993
**PETER DOIG** (*1959)
United Kingdom

**STEALTH HOUSE**
Oil on canvas; 199 × 250 cm
Signed and dated (on the reverse)
Purchased from the artist in 1992
BID VOOR MIJ
Watercolour on paper (6 sheets); 130 × 73 cm
Purchased via the Galerie Paul Andriesse (Amsterdam) in 1993
SORIN DUMITRESCU (*1946)
Romania

HAND OF AN ANGEL N° 2
Pencil and watercolour on paper; 197 × 85 cm
Signed and dated (upper right)
Purchased from the artist in 2011
SORIN DUMITRESCU (*1946)
Romania

HAND OF AN ANGEL N° 5
Pencil and watercolour on paper; 197 × 85 cm
Signed and dated (lower right)
Purchased from the artist in 2011
FELIM EGAN (*1952)
Ireland

POOL
Mixed media on canvas; 140 × 160 cm
Purchase
ANGUS FAIRHURST (1966–2008)
United Kingdom

SCUBA BLUE ATTACHEMENT
Mixed media on board; 163 × 118 cm
Purchased via Karsten Schubert Ltd (London) in 1992
CONOR FALLON (1939–2007)
Ireland

BIRD OF CAPRICORN; edition 8/9
Bronze with black patina; 33 × 34 × 10 cm
Signed (on base)
Purchased from the artist in 1993
SEAN FINGLETON (*1950)
Ireland

COASTAL SCENE
Oil on canvas; 99 × 104 cm
Signed and dated (on the reverse)
Purchased in 1993
SALVATORE FIUME (1915–1997)
Italy
EUROPA UNITA
Bronze; 200 × 90 × 72 cm
Signed and titled (on base)
Donated by the artist in 1992
MARK FRANCIS (*1962)
United Kingdom

UNION 2
Oil on canvas; 182 x 182 cm
Signed, dated and titled (on the reverse)
Purchased via the Gill George Gallery Ltd (London), in 1992
CRISTÓBAL GABARRÓN (*1945)
Spain
MOSELA / LUXEMBOURG
Painted iron; 160 × 160 × 180 cm
Donated by the artist in 1993
CRISTÓBAL GABARRÓN (*1945)
Spain

BRUNANBURH / UNITED KINGDOM
Painted iron; 180 × 150 × 230 cm
Donated by the artist in 1993
CRISTÓBAL GABARRÓN (*1945)
Spain
IL RISORGIMENTO / ITALY
Painted iron; 160 x 150 x 220 cm
Donated by the artist in 1993
CRISTÓBAL GABARRÓN (*1945)
Spain
SOPHOS / GREECE
Painted iron; 200 × 200 × 100 cm
Donated by the artist in 1993
CRISTÓBAL GABARRÓN (*1945)
Spain
BJARKE / DENMARK
Painted iron; 150 × 100 × 210 cm
Donated by the artist in 1993
CRISTÓBAL GABARRÓN (*1945)
Spain

ELEGIA II / SPAIN
Painted iron; 200 x 100 x 240 cm
Donated by the artist in 1993
1992

CRISTÓBAL GABARRÓN (*1945)
Spain

KELLS / IRELAND
Painted iron; 160 × 140 × 240 cm
Donated by the artist in 1993
CRISTÓBAL GABARRÓN (*1945)
Spain
MINNESÄNGER / GERMANY
Painted iron; 140 × 180 × 170 cm
Donated by the artist in 1993
CRISTÓBAL GABARRÓN (*1945)
Spain
LA MEUSE / BELGIUM
Painted iron; 220 × 100 × 230 cm
Donated by the artist in 1993
Cristóbal Gabarrón (*1945)
Spain
Lusíadas / Portugal
Painted iron; 200 × 100 × 190 cm
Donated by the artist in 1993
CRISTÓBAL GABARRÓN (*1945)
Spain
TIJG / HOLLAND
Painted iron; 170 x 140 x 210 cm
Donated by the artist in 1993
CRISTÓBAL GABARRÓN (*1945)
Spain
PLEYADE / FRANCE
Painted iron; 200 × 100 × 220 cm
Donated by the artist in 1993
1992

JAMES HANLEY (*1965)
Ireland

THE CONVERST
Oil on board; 175 × 121 cm
Dated and titled (on the reverse)
Purchased from the artist in 1993
JANNIS KOUNELLIS (1936–2017)
Italy

COMPOSIZIONE: edition 22/25
Lithography, jute and anthracite canvas, mounted in a sheet zinc frame; 66 × 46 × 8 cm
Purchased via the Galleria dell’Oca (Rome) in 1993
LOJZE LOGAR (1944–2014)
Slovenia

RAST [Growth]
Acrylic on canvas; 100 × 70 cm
Signed (on the reverse)
Purchased from the artist in 2011
NICHOLAS MAY (*1962)
United Kingdom

BLUE EXERCISE
Oil on resin and mandelic; 91 × 46 cm
Signed, dated and titled (on the reverse)
Purchased from the artist in 1992
NICHOLAS MAY (*1962)
United Kingdom

ALLUVION II
Mixed media on canvas; 244 × 214 cm
Purchased from the artist in 1992
LUIGI MORMINO (1935–1999)  
Italy

LA BICICLETTA  
Gelatin Silver Print; 60 x 50 cm  
Signed and dated (on the reverse); Camera: Leica M6 (as inscribed on the reverse)  
Donation
NUNZIO (*1954)
Italy

RILIEVO I / RILIEVO II; edition 3/3 for both works
Bronze, two works; 72 × 47 cm; 72 × 48 cm
Purchased via the Galleria dell’Oca (Rome) in 1993
CARLO PIZZICHINI (*1962)
Italy
CRACOVIA O PICCOLO BETLEMME
Oil on canvas; 100 × 100 cm
Signed, titled and dated (on the reverse)
Purchased from the artist in 1993
DAVID QUINN (*1971)
Ireland

THE MEANING
Oil on canvas; 106 x 131 cm
Signed and dated (on the reverse)
Purchased in 1993
MARCO TIRELLI (*1956)
Italy

TRE
Charcoal and watercolour on canvas; 144 × 92 cm
Signed and dated (on the reverse)
Purchased from the artist in 1993
FRANK VAN DEN BROECK (*1950)
The Netherlands

MASKER
Pastel on paper; 120 × 91 cm
Signed and dated (lower right)
Purchased from the artist in 1994
JOEP VAN LIESHOUT (*1963)
The Netherlands

MEDICIJNKAStJE
Moulded Resin; 50 × 50 × 10 cm
Signed (inside door)
Purchased via the Galerie Fons Welters (Amsterdam) in 1992
MICHAEL WARREN (*1950)
Ireland
CH: edition 5/6
Bronze; 50 cm
Initialled and numbered ‘5/6’ (on base)
Purchased via Hillsboro Fine Art (Dublin) in 1993
MARC WAYMEL (Unknown)  
France  

L’EUROPE  
Aubusson tapestry; 322 x 230 cm  
Signed and dated (lower right)  
Purchased from La Lisse d’Aubusson (Tour) in 1992
PAUL WINSTANLEY (*1954)
United Kingdom

COLLEGE 2
Oil on linen; 175 x 212 cm
Purchased from the artist in 1992
PAUL WINSTANLEY (*1954)
United Kingdom

STUDY FOR CHAIRS FACING RIGHT
Oil on primed paper; 105 x 75 cm
Purchased via Interim Art (London, Maureen Paley Contemporary Art) in 1993
PAUL WINSTANLEY (*1954)
United Kingdom

STUDY FOR CHAIRS FACING LEFT
Oil on primed paper; 105 x 75 cm
Purchased via Interim Art (London, Maureen Paley Contemporary Art) in 1993
ALIGI SASSU (1912–2000)
Italy

I MITI DEL MEDITERRANEO [Myths of the Mediterranean]
Painted ceramic (583 tiles); 50 x 50 cm each
Signed and titled (lower right)
Donated by the Société Espace Léopold in 1992
LUDMILLA TCHERINA (1924–2004)
France
EUROPE À COEUR / PÈLE-MÈLE
Bronze; 380 x 180 cm
Signed with applied presentation plaques on front (on plinth); inscribed (on the back)
Donated by the artist in 1991 (installed in Strasbourg in 1994, moved place Louise-Weiss in 2000)
HANS AARSMA\textsuperscript{(*)1951}  
The Netherlands  

KINDERDIJK  
Photograph: 81 × 99 cm  
Purchased from the artist in 1993
TIONG ANG (*1961)
The Netherlands

PORTRET VAN EEN JONGEN (ANIMATIE) [Portrait of a boy (animation)]
Acrylic and oil on linen applied on wood; 128 × 170 × 12 cm
Purchased from the Van Rooy Galerie (Amsterdam) in 1993
HELEN CHADWICK (1953–1996)
United Kingdom

WREATH #4
Cibachrome on aluminium; 90 cm
Purchased via Interim Art (Maureen Paley Contemporary Art) in 1993
MAY CLAERHOUT (1939–2016)
Belgium

L’EUROPE
Bronze; 150 × 300 cm
Donated by the artist in 1993
JACOBIEN DE ROOIJ (*1947)
The Netherlands

PARK 1813
Pastel and charcoal on paper; 260 × 150 cm
Purchased via the Galerie Apunto (Amsterdam) in 1993
Suzan Drummens (*1963)
The Netherlands

**UNTITLED**
Acrylic on canvas; 200 x 148 cm
Purchased via the Galerie Akinci (Amsterdam) in 1994
The mobility of artists and cultural workers as regards skills development, learning, intercultural awareness, co-creation, co-production, circulation and dissemination of artworks and participation in international events such as fairs and festivals is a key prerequisite for a better linked, stronger and more sustainable cultural and creative sectors in the Union. (...)

ANGUS FAIRHURST (1966–2008)
United Kingdom

DIVER AND POOL
Watercolour with drill holes on paper; 54 x 75 cm
Purchased via Karsten Schubert Ltd (London) in 1993
MARK FRANCIS (*1962)
United Kingdom

UNTITLED
Oil on canvas; 122 x 122 cm
Signed and dated (on the reverse)
Purchased via the Gill George Gallery Ltd (London), in 1993
CALLUM INNES (*1962)
United Kingdom

ALIZARIN, VIOLET, CHROME, GREEN, PALE
Watercolour on paper; 57 × 74 cm
Signed and dated (lower right)
Purchased via Firth Street Gallery (London) in 1993
LINCOLN SELIGMAN (*1950)
United Kingdom
A GROUP PORTRAIT OF BRITISH MEMBERS 1989–1994
Collage with acrylic on MDF panel; 114 × 153 cm
Signed and dated (lower right)
Purchased from the artist in 1993
COSTAS TSARAS (1928–1986)
Greece

COMPOSITION ANT. 27
Oil on panel (chipboard); 103 × 40 cm
Signed and dated (on the reverse)
Purchased from the artist in 1983
The Netherlands

CONSOLE TABLE “SLAUERHOFF” / DUBBLE WERK
Gold leaf on gilded wood; oil paint behind glass; part 1: 46 × 40 cm; part 2: 68 × 68 cm; part 3: 60 cm diameter
Purchased from the artist in 1994
TOMASZ CIECIERSKI (*1945)
Poland

BEZ TYTULU 94/95 [Untitled 94/95]
Oil on canvas (two pieces); 89 × 82 × 6 cm and 130 × 172 × 10 cm
Signed and dated ‘1994’ (on the reverse); signed and dated ‘1995’ (on the reverse)
Purchased via the Le Guern Gallery (Varsovia) in 2009
FRANZ GRAF (*1954)
Austria

MEA LUX AMICAE TENEBRAE
Pencil on paper; 84 x 84 cm
Handwritten hanging instructions by the artist
Purchased from the artist in 1999
STELA LIE (*1959)
Romania
WOERTERGARTEN
Watercolour; 78 x 56 cm
Signed (lower left)
Purchased from the artist in 2011
GER SWEENEY (*1959)
Ireland

INTO THE WIND
Acrylic on canvas; 154 × 140 cm
Purchased from the artist in 1994
ULLA RANTANEN (*1938)
Finland

MUOTOJA MAISEMASSA; edition 37/50
Etching; 68 × 83 cm
Signed, titled and dated (bottom margin)
Purchased via the Galleria G (Helsinki) in 1999
DAN WOLGERS (*1955)
Sweden

END OF PUBLIC ROAD III; edition 1/3
Cibachrome; 162 × 196 cm
Purchased from Patrik Förberg
FLORIAN WÜRTZ (*1971)
Austria

UNTITLED FROM THE "J'AIME PAS LA TECHNO" SERIES
Oil on canvas; 24 × 17 cm each
Purchased from the artist in 1999
Culture, arts, cultural heritage, and cultural diversity are of great value to European society from a cultural, educational, democratic, environmental, social, human rights and economic point of view and should be promoted and supported. The Rome Declaration of 25 March 2017 as well as the European Council in December 2017 stated that education and culture are key to building inclusive and cohesive societies for all, and to sustaining European competitiveness.

HERMAN BLONDEEL (1956–1997)
Belgium

SENSIBILISATION À L’IDÉE EUROPÉENNE
Acid, enamels, grisailles, prints (from children’s drawings); 120 × 525 cm
Donated by the State of Belgium in 1996
ALEX FLETT (*1950)
United Kingdom

ICONIC PASTORAL
Oil on canvas, painted ram skull, wood and slate; 214 × 197 cm
Purchased from the artist in 1999
STEFAN GIEROWSKI (*1925)
Poland

DCXCI
Oil on canvas; 92 × 73 cm
Signed and dated (on the reverse)
Purchased via the Galeria Sztuki Współczesnej (Lublin) in 2009
MARTHA JUNGWIRTH (*1940)
Austria

DER GÜRTEL DER OMPHALE
Watercolour on paper; 120 × 150 cm
Signed and dated (lower right)
Purchased from the artist in 1999
ANTONIO MÁRO (*1928)  
Italy

UNTITLED  
Oil on canvas; 200 × 300 cm  
Signed (lower left)  
Donated by the artist to General Secretary Vinci who donated it to the Parliament upon his departure
DENISE MASTEL (*1948)
Italy

**ARMONIA AD ALTA TENSIONE; opus 1/96**
Acrylic on canvas; 200 × 250 cm
Signed, titled and dated (on the reverse)
Donated by the artist in 1997
OLA BILLGREN (1940–2001)
Sweden

VILLA ADRIANA
Oil on canvas; 125 × 145 cm
Purchased via Rolf Hengesbach, Raum für neue Kunst (Wuppertal) in 1999
FABIO CASELLA (*1965)
Belgium
THE SAXOPHONIST
Bronze; 83 × 60 cm
Signed (on the reverse of saxophone)
Purchased from the artist in 1997
1997

E.S.P.O.I.R. (Series)
Luxembourg

MATERNITÉ; N° 081A / ESPOIR
Soapstone; 34 × 18 × 7 cm
Purchased from the E.S.P.O.I.R asbl (Luxembourg) in 1998
E.S.P.O.I.R. (Series)
Luxembourg

PINGOUIN; N° 055A / ESPOIR
Soapstone; 22 cm
Purchased from the E.S.P.O.I.R asbl (Luxembourg) in 1998
E.S.P.O.I.R. (Series)
Luxembourg

POISSON: N° 054A / ESPOIR
Soapstone; 20 × 27 × 16 cm
Purchased from the E.S.P.O.I.R asbl (Luxembourg) in 1998
E.S.P.O.I.R. (Series)  
Luxembourg  

MOBY DICK; N° 011A / ESPOIR  
Soapstone; 12 cm  
Purchased from the E.S.P.O.I.R asbl (Luxembourg) in 1998
E.S.P.O.I.R. (Series)
Luxembourg

COLOSSE; N°009A / ESPoir
Soapstone; 23 x 19 cm
Purchased from the E.S.P.O.I.R asbl (Luxembourg) in 1998
E.S.P.O.I.R. (Series)
Luxembourg

AN DUDE; N° 026B / ESPOIR
Soapstone; 9 cm
Purchased from the E.S.P.O.I.R asbl (Luxembourg) in 1998
**E.S.P.O.I.R. (Series)**
Luxembourg

*FIGURE ACCROUPIE; N° 067A / ESPOIR*
Soapstone; 20 × 17 cm
Purchased from the E.S.P.O.I.R asbl (Luxembourg) in 1998
E.S.P.O.I.R. (Series)
Luxembourg

LE BUSTE: N° 139A / ESPOIR
Soapstone; 36 × 10 × 10 cm
Purchased from the E.S.P.O.I.R asbl (Luxembourg) in 1998
1997

**E.S.P.O.I.R.** (Series)
Luxembourg

**DAUPHIN; N° 113A / ESPOIR**
Soapstone; 30 cm
Purchased from the E.S.P.O.I.R asbl (Luxembourg) in 1998
1997

ADOLF FROHNER (1934–2007)
Austria

ODYSSEUS AUF DER SUCHE
Oil on canvas; 134 × 104 cm
Signed and dated (lower right)
Purchased from the artist in 1999
BRIGITTE KOWANZ (*1957)
Austria

LEUCHTEN LEUCHTEN
Acrylic, steel, wood and fluorescent lights; 180 × 120 cm
Purchased from the artist in 1999
ONA B. (*1957)
Austria

ZERO SPACE
Oil on canvas; 200 × 180 cm
Purchased from the artist in 1998
PAOLO DELLA BELLA (*1944)
Italy

EUROPA
Acrylic on canvas; 100 × 200 cm
Signed and dated (lower right)
Donated by the artist in 1999 following a personal anthological exhibition in Strasbourg
EEVA-LIISA ISOMAA (*1953)
Finland

MAAILMAN SYNTY [The Birth of the World]
Polymeric engraving print; 97 x 140 cm
Signed and dated (on margin)
Purchased via the Galleria G. (Helsinki) in 1999
VILMANTAS MARCINKĖVIČIUS (*1969)
Lithuania

TIRED MAN
Acrylic and oil on canvas; 174 × 209 cm
Signed and dated (lower right)
Purchased from the artist in 2009
FRANCO MARROCCO (*1956)
Italy

IL SOLE NERO
Oil on canvas; 173 x 163 cm
Donated by the artist in 1999
TAPANI MIKKONEN (1952–2014)
Finland

PAIMEN [Shepherd]; edition 10/12
Lithograph; 117 × 76 cm
Signed (on margin)
Purchased via the Galleria G (Helsinki) in 1999
TAPANI MIKKONEN (1952–2014)
Finland
MEREN ÄÄNET [Sounds of the Sea]; edition 1/12
Lithograph; 117 × 76 cm
Signed (on margin)
Purchased via the Galleria G (Helsinki) in 1999
HÄKAN REHNBERG (*1953)
Sweden

UNTITLED
Oil on sandblasted acrylic glass; 150 × 125 cm
Signed and dated (on the reverse)
Purchased via the Galerie Nordenhake (Stockholm) in 1999
CHARLY REINERTZ (*1944)
Luxembourg

CHAMBRE DES DÉPUTÉS
Oil and acrylic on canvas; 160 × 150 cm
Donation
1998

KURT RYSLAVY (*1961)
Austria

FLIRT
Oil on canvas inserted into printed plexiglass slipcase; 106 x 81 cm
Purchased via the Richard Fouke Gallery, Glent in 1999
EVA SCHLEGEL (*1960)
Austria

UNTITLED
Oil varnish on board; 88 × 120 cm
Purchased from the artist in 1999
LINDE WABER (*1940)
Austria

ATELIER
Mixed media on textured paper; 196 × 191 cm
Signed (lower left)
Purchased from the artist in 1999
KURT WELTHER (*1957)
Austria

SAKRALES BILD
Print on canvas; 160 × 103 cm
Signed (lower left)
Purchased from the artist in 1999
Ján Berger (*1944)
Slovakia

MODRÁ KRAJINA [Blue Country]
Oil on canvas; 84 × 100 cm
Signed (lower right)
Purchased via Mária Bergerová (Bratislava) in 2011
RūTA KATILIŪTĖ (*1944)
Lithuania

CHANGING NEBULOSITY I
Oil on canvas; 114 × 146 cm
Signed lower right
Purchased from the artist in 2009
INKA KIVALO (*1956)
Finland

MAHDOLLINEN MUOTOKUVA [Possible Portrait]
Tapestry: 122 x 92 cm
Purchased from the artist in 1999
STANISLAV KOLÍBAL (*1925)
Czechia
ČERNÝ RELIEF C [Black Relief C]
Timber, binder and paint; 160 × 166 × 5 cm
Purchased from the artist in 2007
MIMMO PALADINO (*1948)
Italy

ZENITH
Bronze and aluminium; 450 × 330 × 120 cm
Inscribed ‘CONCORDIA PARVAE RES CRESCUNT/DISCORDIA MAXIMAE DILABUNTUR’
Donated by the Italian government in 2003 (initially a five-year loan)
Whereas Europe represents an immense richness of cultural, social, linguistic and religious diversity; whereas, in this context, the shared values that hold together our societies, such as freedom, social justice, equality and non-discrimination, democracy, human rights, the rule of law, tolerance and solidarity, are crucial for Europe’s future; (...) Emphasises the rich contribution of European artistic production to cultural diversity and the role it thus plays in spreading the values of the EU and exhorting European citizens to develop critical thinking (...)

European Parliament resolution of 19 January 2016 on the role of intercultural dialogue, cultural diversity and education in promoting EU fundamental values (2015/2139(INI))
ANDERS SKÖLD (*1968)
Sweden
KYRKESUND PAYSAGE
Oil on canvas; 150 × 100 cm
Signed and dated (lower right)
Purchased from the artist in 1999
BEATA URBANOWICZ & TOMASZ URBANOWICZ (*1959)
Poland

UNITED EARTH
Glass and metal; 500 cm
Donated by the city of Wroclaw (via Mayor Rafal Dutkiewicz) in 2004
ULLA-MAIJA VIKMAN (*1943)
Finland

MARKATSIN
Viscose; 180 x 180 cm
Purchased from the artist in 1999
KÁROLY ELEKES (*1951)
Hungary

BLUE PINE
Oil, carpet and wood; 136 × 230 cm
Purchased from the artist in 2008
2000s
KAIDO OLE (*1963)
Estonia
UNTITLED CLXIV
Oil on canvas; 200 × 190 cm
Purchased from the artist in 2007
GARY SARGEANT (*1939)
United Kingdom

YEW TUNNEL, BEVERLEY WESTWOOD, YORKSHIRE
Oil on canvas, on wooden stretcher; 91 × 121 cm
Signed, titled and dated (on the reverse)
Purchased from the artist in 2004
VASSILAKIS TAKIS (1925–2019)
Greece
PHOTOVOLTAIC ENERGY / SOLAR ENERGY
Steel sculpture; 350 cm (height)
Donated by the artist in 2001
A wider approach to arts and culture education and artistic research should be adopted, progressing from a STEM (Science, Technology, Engineering, Mathematics) approach to a STEAM (Science, Technology, Engineering, Arts, Mathematics) approach.

RODOLPHE COGELS VAN REYNEGOM
Belgium
THE EURO BORN OUT OF COPPER
Bronze, 250 x 150 x 150 cm
Donated by Umicore in 2001
JOLENTA DORSZEWSKA POTTING (*1947)
Germany

SERIE KRÄFTE DER NATUR. GEHEIMNISSE DES OCEANS.
[Power of Nature – Mystery of the Ocean]
Acrylic on canvas; 120 × 100 cm
Signed and dated (on the reverse)
Donated by the artist in 2003
DANIELA FĂINIŞ (*1961)
Romania

WHITE RAINBOWS
Porcelain, metal and wood; 350 × 100 × 100 cm
Signed, dated and titled (on base)
Purchased from the artist in 2011
MADELEINE GERA (*1960)
Malta

PORTRAIT OF ALEXI WITH A GLASS
Oil on canvas; 89 x 79 cm
Signed and dated (lower right)
Purchased from the artist in 2011
ALICE KASK (*1976)
Estonia

SIBER/CHIMNEY DAMPER
Acrylic and oil on board; 275 x 170 cm
Purchased via Ou Munster (Tallinn) in 2007
ALICE KASK (*1976)
Estonia

NIMANDA
Mixed media on plywood; 132 × 111 cm
Purchased via Ou Munster (Tallinn) in 2007
ANDRÉS NAGEL (*1947)
Spain

PREMIO CORREO A LOS VALORES HUMANOS
Cast metal; 26 x 49 cm
Donated to President Fontaine in 2001 who donated it to the Collection in 2004
MICHAEL PANAYIOTIS (*1966)
Cyprus

UNTITLED (FROM THE “LOOK AT WHAT I DO FOR YOU”! SERIES)
Pencil, colour pencil, watercolour and ink on paper; 48 × 36 cm
Signed and dated in pencil (lower right)
Purchased from the artist in 2007
Rūta Katiliūtė (*1944)
Lithuania

CHANGING NEBULOSITY II
Oil on canvas; 114 × 146 cm
Signed lower right
Purchased from the artist in 2009
VIOREL MARGINEAN (*1933)  
Romania  
PAYSAGE RYTHMÉ [the Panoramic]  
Acrylic on canvas; 200 × 351 cm  
Signed and dated (lower right)  
Donated by the artist in 2006
īga purmale (*1948)  
Latvia  

GARDEN I (BERRIES)  
Oil on canvas; 140 × 100 cm  
Signed and dated (on the reverse)  
Purchased via the Riga Galerija (Riga) in 2008
NIKOS SOTIRIADIS (1959–2015)
Greece

THE ABDUCTION OF EUROPE
Stainless steel, bronze, glass; 400 x 150 x 360 cm
Signed and dated (on right leg of bull)
Donated by the the Council of Agios Nikolaos and Region Creta in 2005
PAWL CARBONARO (*1948)
Malta

TORMENTO ROSSO
Paper, polyester, acrylic and wax; 120 × 100 cm
Signed, titled and dated (on the reverse)
Purchased from the artist in 2011
PIETRO CONSAGRA (1920–2005)
Italy

DOPPIA BIFONTALE
White-varnished iron; 385 × 572 × 46 cm
Donated by Italy’s permanent representative to the EU in 2003
CARMEN GEENS (*1960)
Belgium

ALLES HEEFT ZIJN TIJD
Acrylic on wood, copper mesh and metal threads; 80 × 110 cm
Signed and dated ‘2003’ (bottom centre)
Purchased from the artist in 2004
ANETA GRZESZYKOWSKA (*1974) & JAN SMAGA (*1974)

Poland

PLAN NO. 10 (NADKOLE SLONECZNA)

C-print on dibond; 125 × 295 cm

Purchased via the Galeria Raster Michal Kaczynsky (Warsaw) in 2009
JOZEF JANKOVIČ (1937–2017)
Slovakia

TRANSFORMOVANÝ M. DOBEŠ [Transformed M. Dobeš]
Oil and gesso on primed panel; 100 × 100 cm
Signed and dated (on the reverse)
Purchased from the artist in 2010
GILI MOCANU (*1971)
Romania

GRAVE
Oil on canvas; 115 × 149 cm
Purchased from the artist in 2011
OTTO ZITMANIS (*1980)
Latvia

ISTABA [Room]
Oil on canvas; 79 x 94 cm
Signed (lower right); signed and dated (on the reverse)
Purchased from the artist in 2008
Ioana Bătrân (b. 1960)

Romania

**Merisor** [Cranberry]

Oil on canvas; 115 x 99 cm

Initialled (lower right); Signed, dated and titled (on upper stretcher)

Purchased from the artist in 2012
ANDREY DANIEL (1952–2019)
Bulgaria

SEACOASTS OF EUROPE OR MARCO POLO MEETS ERASMUS
Oil on canvas; 140 × 140 cm
Initialled and dated (lower left)
Purchased from the artist in 2011
(...) artistic trades constitute one of the pillars on which our cultural heritage and our economy rest (...) their continuity must therefore be safeguarded by means of appropriate mechanisms for passing on knowledge and skills, as emphasised in Parliament’s resolution of 10 April 2008 on cultural industries in Europe (...)

European Parliament resolution of 12 May 2011 on unlocking the potential of cultural and creative industries (2010/2156(INI))
KEŠUTIS GRIGALIŪNAS (*1957)
Lithuania

FINDINGS (N° 202)
Acrylic on panel; 140 x 103 cm
Signed and dated (lower right)
Purchased from the artist in 2009
VINETA KAULAČA (*1971)
Latvia

VISUAL MEMORY
Oil on canvas; 13 × 11 cm; 194 × 180 cm
Purchased from the artist in 2008
GYÖRGYI LANTOS (*1953)

Hungary

NIKE
Bronze and white marble; 33 cm
Purchased via LVM-ART (Csongrád) in 2009
PETR PASTRŇÁK (*1962)
Czechia

FROM THE FOREST SERIES 1
Acrylic on canvas; 145 × 155 cm
Purchased from the artist in 2007
JOANA RÊGO (*1970)
Portugal

DWELLING PLACES
Acrylic on linen; 150 × 150 cm
Signed and dated
Donation
LEONARD VAITYS (*1943) & LEONAS PIVORIŪNAS (*1947)
Lithuania
EUROVISTA
Composition based on banknotes and coins of EM; 206 × 283 × 30 cm
Donation
ARJAN PREGL (*1973)
Slovenia

NARAVA [Nature]
Oil on canvas; 141 × 111 cm
Signed, titled and dated (on the reverse)
Purchased from the artist in 2011
STANISLAV PAMUKCHIEV (*1953)
Bulgaria

BEGINNINGS I
Mixed media on canvas; 191 × 135 cm
Initialled (lower right)
Purchased from the artist in 2011
REA AFANDITOU (*1960)
Cyprus

I AM HERE
Acrylic on plexiglass; 100 × 86 × 9 cm
Signed, titled and dated (on the reverse)
Purchased in 2007
IOANA BĂTRĂNU (*1960)
Romania

GRADINA UTOPICA [Utopian Garden]
Oil on canvas; 90 × 155 cm
Initialled (lower right); signed, dated and titled (on stretcher)
Purchased from the artist in 2011
BOZHIDAR BOYADZHIEV (*1956)
Bulgaria

SCREENSHOT 2
Collage: 100 x 150 cm
Purchased from the artist in 2011
THEODOULOS GREGORIOU (*1956)
Cyprus
KYTTARA [Cells]
Cement, inkjet on film, aluminium and glass; 60 × 60 cm
Purchased from the artist in 2007
GYÖRGYI LANTOS (*1953)
Hungary

ANGEL
Brass; 45 cm
Purchased via LVM-ART (Csongrád) in 2008
2005

GYÖRGYI LANTOS (*1953)
Hungary

BEATRICE
Brass; 30 cm
Purchased via LVM-ART (Csongrád) in 2008
GYÖRGYI LANTOS (*1953)
Hungary

EUROPE REDISCOVERED
Bronze and serpentine; 45 cm
Engraved (on plinth)
Donated in 2007
PETR MALINA (*1976)
Czechia

COTTAGE BY THE LAKE I
Oil on canvas; 45 x 60 cm
Signed and dated (on the reverse)
Purchased from the artist in 2007
TWO/FOUR/TWO (art group created in 1996)  
COSTAS MANTZALOS (*1963) & CONSTANTINOS KOUNNIS (*1973)  
Cyprus  
BELIEVE IN ME  
Photo, perspex, metal, light; 62 × 60 cm  
Purchased from the artists in 2007
JAN MERTA (*1952)
Czechia

IDEÁLNI ZÁŘICÍ V [ideal Radiant V]
Oil on canvas; 275 x 210 cm
Purchased via the Galerie Martin Janda (Eschenbachgasse) in 2008
SAVELLA MICHAEL (*1972)
Cyprus

I AM HERE
Mixed media on cardboard; 24 x 84 cm
Signed and dated (lower right)
Purchased from the artist in 2007
ELENI NICODEMOU (*1955)
Cyprus

ANGEL’S GIFTS
Acrylic on canvas; 161 × 130 cm
Signed and dated (lower right)
Purchased from the artist in 2007
PETR PÍSAŘÍK (*1968)
Czechia

BIG SWARD
Mixed media on canvas; 191 x 275 cm
Purchased from the artist in 2007
DRAGO TRŠAR (*1927)
Slovenia
OKAMENELI VALOVI [Petrified Waves]
Bronze; 46 cm
Purchased from the artist in 2011
JAN ŠERÝCH (*1972)
Czechia

MULTI-EXPOSURE I
Acrylic on canvas; 110 x 145 cm
Signed and dated (on the reverse)
Purchased via the Hunt Kastner Artworks Gallery (Prague) in 2007
JAN ŠERÝCH (*1972)
Czechia

MULTI-EXPOSURE II
Acrylic on canvas; 110 × 145 cm
Signed and dated (on the reverse)
Purchased via the Hunt Kastner Artworks Gallery (Prague) in 2007
ÁKOS BÁNKI (*1982)
Hungary

UNTITLED
Oil on canvas, 150 x 150 cm
Purchased from the artist in 2008
LYUBEN GENOV (*1966)  
Bulgaria  

BOTTOM  
Oil on canvas; 180 x 140 cm  
Signed and dated ‘06’ (lower right)  
Purchased from the artist in 2011
ZOFIA KULIK (*1947)
Poland

POSADZKA HOLBEINA [Holbein's Pavement]; edition 4/8
Lambda 400 dpi, frame, dibond, plexiglass; 121 × 121 cm
Purchased via the Le Guern Gallery (Warsaw) in 2009
Valeriu Mladin (*1958)
Romania

PAS DE DEUX (I–III)
Acrylic on canvas; 120 × 120 cm each
Each signed and dated (on right outer edge)
Purchased from the artist in 2011
TOMASZ TATARCZYK (1947–2010)
Poland

KROK ZA KROKIEM XII [Step by step XII]
Oil on canvas; 130 × 170 cm
Signed and titled (on the reverse)
Purchased via the Galeria Wizytująca (Warszawa) in 2009
ZLATAN VEBAHOVIĆ (*1982)
Croatia
N°13
Oil and sand on canvas; 180 x 230 cm
Purchased from the artist in 2013
MARKO BLAŽO (*1972)
Slovakia

WARHOL 1
Mixed media on canvas; 100 × 80 cm
Purchased from the artist in 2010
ANDRÁS BRAUN (1967–2015)
Hungary

HANDFUL
Acrylic on canvas; 120 × 120 cm
Purchased in 2009
ANDRÁS BRAUN (1967–2015)

Hungary

TAK TAK BABA

Acrylic and paper on canvas; 40 × 40 cm
Signed, dated and titled (on the reverse)
Purchased in 2009
ANDRÁS BRAUN (1967–2015)
Hungary

BUDAPEST LEGEND
Acrylic on canvas; 200 × 200 cm
Purchased in 2008
TOMÁŠ CÍSAŘOVSKÝ (*1962)  
Czechia  
VRAKTÁ JISTOTA [Shaky certainty]  
Oil on canvas; 150 × 120 cm  
Signed and dated ‘2007’ (on the reverse)  
Purchased from the artist in 2007
JAAN ELKEN (*1954)
Estonia

KNOCK, KNOCK KNOCKING ON HEAVEN'S DOOR
Acrylic on canvas; 160 x 200 cm
Signed and dated (lower right), titled (centre top)
Purchased from the artist in 2007
GYŐNGYI GALLUSZ (*1962)
Hungary
CHANGES OF THE RULES IN EXTRA DIMENSIONS I
Computer graphic, print, canvas; 150 × 80 cm
Signed and inscribed (on the reverse)
Purchased from the artist in 2008
GYÖNGYI GALLUSZ (*1962)
Hungary

CHANGES OF THE RULES IN EXTRA DIMENSIONS II
Computer graphic, print, canvas; 150 × 80 cm
Signed and inscribed (on the reverse)
Purchased from the artist in 2008
VASILENA GANKOVSKA (*1978)
Bulgaria

AN AFTERNOON AT BURGGARTEN #2
Acrylic on canvas; 60 × 80 cm
Signed, dated and titled (on the reverse)
Purchased from the artist in 2011
JONAS GASIŪNAS (*1954)
Lithuania

I HAVEN'T BEEN, I'M NOT, BUT I WILL WAIT FOR YOU
Acrylic on canvas with burning candle; 261 × 254 cm
Purchased from the artist in 2009
KRISTAPS ĶELZIS (*1962)
Latvia

TICKS!
Watercolour on paper; 280 × 155 cm
Signed in pencil and dated ‘07’ (lower right)
Purchased from the artist in 2008
FRANTIŠKA GILMAN (*1973) & TIM GILMAN (*1971)
Czechia

DOOR
Oil on canvas; 200 × 230 cm
Purchased from the artists in 2007
ANDREJ JEMEC (*1934)
Slovenia
RDEČA NIT [Red Line]
Acrylic on canvas; 100 × 80 cm
Signed and dated (lower right)
Purchased from the artist in 2011
MAREK MEDUNA (*1973)
Czechia
GRAVITATIONS OF 80IES
Oil on canvas; 190 × 140 cm
Purchased from the artist in 2007
BOYKO MITKOV-BOYO (*1954)  
Bulgaria  

METAMORPHOSIS CYCLE, VIEW A; edition 2/6  
Bronze; 51 × 48 × 26 cm  
Purchased from the artist in 2011
PETR PASTRŇÁK (*1962)
Czechia

FROM THE FOREST SERIES 2
Acrylic on canvas; 140 × 195 cm
Purchased from the artist in 2007
PÉTER SZARKA (*1964)
Hungary

SECRET COMPANY
Durst lambda print; 100 x 150 cm
Purchased via Acb Contemporary Art Gallery (Budapest) in 2008
JAMES VELLA CLARK (*1975)  
Malta  
WAVES IN A STORM  
Acrylic on panel; 66 x 99 cm  
Signed and dated (lower left)  
Purchased from the artist in 2011
MUSAB ABDEL-KADER ARRAES (*1980)
United Arab Emirates

UNTITLED
Oil on canvas; 60 × 52 cm
Signed and dated
Donation
CSABA BALOGH (*1964)
Hungary

PAPRIKA
Wood fibre, dispersion paint, oil, glass, Kalocsa paprika; 154 × 254 cm
Signed in pencil (on the left)
Purchased from the artist in 2008
ANNA BAUMGART (*1966)
Poland

WALL. [5 sculpture ensemble]
Acrylic resin and acrylic paint; 123 cm (height of each figure)
Purchased via the Fundacja Lokal Sztuki (Warsaw) in 2009

The arts and scientific research shall be free of constraint. Academic freedom shall be respected.

Charter of Fundamental Rights of the European Union (2000/C 364/01)
JÓZSEF BURKUS (*1957)
Hungary

SATELLITE FOTO II
Modelling paste, acrylic, silver foil on canvas; 150 × 130 cm
Signed and dated ’2008’ (lower left)
Purchased from the artist in 2008
2008

JÓZSEF BURKUS (*1957)
Hungary

REMAINS
Acrylic and oil on panel; 160 × 89 cm
Signed (lower left); signed and inscribed (on the reverse)
Purchased from the artist in 2008
DANIELA CHIRION (*1978)
Romania

WHITE SHADOWS
Oil on canvas; 130 × 80 cm
Signed, dated and titled (on stretcher)
Purchased from the artist in 2011
DANIELA CHIRION (*1978)
Romania

CONTRE-JOUR III (I KNOW NOTHING EXCEPT THE FACT OF MY IGNORANCE); triptych
Oil on canvas; 78 x 144 cm
Signed, dated and titled (on stretcher), initialled and dated ‘2008’ on each panel
Purchased from the artist in 2011
JASMINA CIBIC (*1979)
Slovenia

IDEOLOGIES OF DISPLAY (ATHENE NOCTUA)
Lambda print, duratrans mounted with aluminium subframe; 120 × 120 cm
Purchased from the artist in 2010
The digital shift represents a paradigm change and is one of the biggest challenges for the cultural and creative sectors. Digital innovation has changed habits, relations and production and consumption models at both a personal and social level and it should boost cultural and creative expression and the cultural and creative narrative, respecting the specific value of the cultural and creative sectors within the digital environment.

PAVLOS DIONYSSOPOULOS (1930–2019)
Greece
FLAGS OF EUROPE (2008–2014)
Installation view
PAVLOS DIONYSSOPOULOS (1930–2019)
Greece

THE NETHERLANDS
Silkscreen, lithography and collage; 69 x 100 cm
Signed and dated ‘2008’ (lower right)
Donated by the Mayor of Athens, Nikitas Kaklamanis, in 2008
PAVLOS DIONYSSOPOULOS (1930–2019)
Greece

BULGARIA
Silkscreen, lithography and collage; 69 × 100 cm
Signed and dated ‘2008’ (lower right)
Donated by the Mayor of Athens, Nikitas Kaklamanis, in 2008
PAVLOS DIONYSSOPOULOS (1930–2019)
Greece

LUXEMBOURG
Silkscreen, lithography and collage, 69 × 100 cm
Signed and dated ‘2008’ (lower right)
Donated by the Mayor of Athens, Nikitas Kaklamanis, in 2008
PAVLOS DIONYSSOPOULOS (1930–2019)
Greece
BELGIUM
Silkscreen, lithography and collage; 69 × 100 cm
Signed and dated ‘2008’ (lower right)
Donated by the Mayor of Athens, Nikitas Kaklamanis, in 2008
PAVLOS DIONYSOPOULOS (1930–2019)

Greece

SLOVENIA
Silkscreen, lithography and collage; 69 × 100 cm
Signed and dated ‘2008’ (lower right)
Donated by the Mayor of Athens, Nikitas Kaklanitis, in 2008
PAVLOS DIONYSSOPOULOS (1930–2019)
Greece
CYPRUS
Silkscreen, lithography and collage; 69 × 100 cm
Signed and dated ‘2008’ (lower right)
Donated by the Mayor of Athens, Nikitas Kaklamakis, in 2008
PAVLOS DIONYSSOPOULOS (1930–2019)
Greece

AUSTRIA
Silkscreen, lithography and collage; 69 x 100 cm
Signed and dated ‘2008’ (lower right)
Donated by the Mayor of Athens, Nikitas Kaklamanis, in 2008
PAVLOS DIONYSSOPOULOS (1930–2019)
Greece
UNited Kingdom
Silkscreen, lithography and collage; 69 × 100 cm
Signed and dated ‘2008’ (lower right)
Donated by the Mayor of Athens, Nikitas Kaklamanis, in 2008
PAVLOS DIONYSSOPOULOS (1930–2019)
Greece

SWEDEN
Silkscreen, lithography and collage; 69 × 100 cm
Signed and dated ‘2008’ (lower right)
Donated by the Mayor of Athens, Nikitas Kaklamanis, in 2008
PAVLOS DIONYSSOPOULOS (1930–2019)
Greece

MALTA
Silkscreen, lithography and collage; 69 × 100 cm
Signed and dated ‘2008’ (lower right)
Donated by the Mayor of Athens, Nikitas Kaklamanis, in 2008
PAVLOS DIONYSSOPOULOS (1930–2019)  
Greece  
ROMANIA  
Silkscreen, lithography and collage; 69 × 100 cm  
Signed and dated ‘2008’ (lower right)  
Donated by the Mayor of Athens, Nikitas Kaklamanis, in 2008
PAVLOS DIONYSSOPOULOS (1930–2019)
Greece

FRANCE
Silkscreen, lithography and collage; 69 × 100 cm
Signed and dated ‘2008’ (lower right)
Donated by the Mayor of Athens, Nikitas Kaklamanis, in 2008
PAVLOS DIONYSSOPOULOS (1930–2019)
Greece

SPAIN
Silkscreen, lithography and collage; 69 × 100 cm
Signed and dated ‘2008’ (lower right)
Donated by the Mayor of Athens, Nikitas Kaklamanis, in 2008
PAVLOS DIONYSSOPOULOS (1930–2019)
Greece

DENMARK
Silkscreen, lithography and collage; 69 × 100 cm
Signed and dated ‘2008’ (lower right)
Donated by the Mayor of Athens, Nikitas Kaklamanis, in 2008
PAVLOS DIONYSSOPOULOS (1930–2019)
Greece
ITALY
Silkscreen, lithography and collage; 69 × 100 cm
Signed and dated ‘2008’ (lower right)
Donated by the Mayor of Athens, Nikitas Kaklamani, in 2008
Action by the Union shall be aimed at encouraging cooperation between Member States and, if necessary, supporting and supplementing their action in the following areas:

– improvement of the knowledge and dissemination of the culture and history of the European peoples,

– conservation and safeguarding of cultural heritage of European significance,

– non-commercial cultural exchanges,

– artistic and literary creation, including in the audiovisual sector.

(Treaty on the Functioning of the European Union. Title XIII, Article 167)
PAVLOS DIONYSSOPOULOS (1930–2019)
Greece

EUROPEAN UNION
Silkscreen, lithography and collage; 69 x 100 cm
Signed and dated ‘2008’ (lower right)
Donated by the Mayor of Athens, Nikitas Kaklamanis, in 2008
PAVLOS DIONYSSOPOULOS (1930–2019)
Greece

IRELAND
Silkscreen, lithography and collage; 69 x 100 cm
Signed and dated ‘2008’ (lower right)
Donated by the Mayor of Athens, Nikitas Kaklamantis, in 2008
PAVLOS DIONYSSOPOULOS (1930–2019)
Greece

GERMANY
Silkscreen, lithography and collage; 69 × 100 cm
Signed and dated ‘2008’ (lower right)
Donated by the Mayor of Athens, Nikitas Kaklamakis, in 2008
PAVLOS DIONYSSOPOULOS (1930–2019)
Greece

HUNGARY
Silkscreen, lithography and collage; 69 x 100 cm
Signed and dated ‘2008’ (lower right)
Donated by the Mayor of Athens, Nikitas Kaklananis, in 2008
PAVLOS DIONYSSOPOULOS (1930–2019)
Greece
ESTONIA
Silkscreen, lithography and collage; 69 × 100 cm
Signed and dated ‘2008’ (lower right)
Donated by the Mayor of Athens, Nikitas Kaklamanis, in 2008
PAVLOS DIONYSSOPOULOS (1930–2019)
Greece

LITHUANIA
Silkscreen, lithography and collage; 69 × 100 cm
Signed and dated '2008' (lower right)
Donated by the Mayor of Athens, Nikitas Kaklamanis, in 2008
PAVLOS DIONYSSOPOULOS (1930–2019)
Greece
CZECH REPUBLIC
Silkscreen, lithography and collage; 69 × 100 cm
Signed and dated ‘2008’ (lower right)
Donated by the Mayor of Athens, Nikitas Kaklamanis, in 2008
PAVLOS DIONYSSOPOULOS (1930–2019)
Greece

POLAND
Silkscreen, lithography and collage; 69 × 100 cm
Signed and dated ’2008’ (lower right)
Donated by the Mayor of Athens, Nikitas Kaklanidis, in 2008
PAVLOS DIONYSSOPOULOS (1930–2019)
Greece

FINLAND
Silkscreen, lithography and collage; 69 × 100 cm
Signed and dated ‘2008’ (lower right)
Donated by the Mayor of Athens, Nikitas Kaklamanis, in 2008
PAVLOS DIONYSSOPOULOS (1930–2019)
Greece
PORTUGAL
Silkscreen, lithography and collage; 69 × 100 cm
Signed and dated ‘2008’ (lower right)
Donated by the Mayor of Athens, Nikitas Kaklamanis, in 2008
PAVLOS DIONYSSOPOULOS (1930–2019)
Greece

GREECE
Silkscreen, lithography and collage; 69 × 100 cm
Signed and dated ‘2008’ (lower right)
Donated by the Mayor of Athens, Nikitas Kaklamanis, in 2008
PAVLOS DIONYSSOPOULOS (1930–2019)
Greece

LATVIA
Silkscreen, lithography and collage; 69 × 100 cm
Signed and dated ‘2008’ (lower right)
Donated by the Mayor of Athens, Nikitas Kaklamanis, in 2008
PAVLOS DIONYSSOPOULOS (1930–2019)
Greece

SLOVAKIA
Silkscreen, lithography and collage; 69 × 100 cm
Signed and dated ‘2008’ (lower right)
Donated by the Mayor of Athens, Nikitas Kaklamanis, in 2008
IVANA FRANKE (*1973)
Croatia

INTRODUCING GAPS (series of 5 prints)
Total number of copies of the whole edition: 35
Silkscreen on paper; 35 x 35 cm each
All initialed ‘AF’ (lower right), numbered ‘0–5’ in the lower centre
Purchased from the artist in 2013
ALGIS GRIŠKEVIČIUS (*1954)
Lithuania

BEFORE SUNRISE
Oil on canvas; 100 × 150 cm
Signed (lower right); signed, dated, titled (on the reverse)
Purchased from the artist in 2008
TOSHIHIRO HAMANO (*1937)
Japan

ILLUSTRATED LIFE OF PRINCE SHOTOKU – SPRING
Mixed media on paper; 51 × 27 cm
Signed (lower right)
Donated by the State of Japan in 2008
IVAN KOSTOLOV (*1972)

Bulgaria

WHERE ARE YOUR FEELINGS

Oil on canvas; 200 × 137 cm

Signed and dated (lower right)

Purchased from the artist in 2011
BORIS MISSIRKOV (*1971) & GEORGI BOGDANOV (*1971)
Bulgaria

VALCHEVS FAMILY, BUZLUDZHA PEAK
(From the “Weekend 2126” Series; Edition of 3 + 1)
Digital Pigment Print; 81 x 118 cm
Purchased from the artists in 2011
VALERIU MLADIN (*1958)
Romania

ADAM (2)
Oil on canvas; 60 x 60 cm each
Signed and dated (on the reverse)
Purchased from the artist in 2011
ALEKSEJS NAUMOVS (*1955)
Latvia

BURANO (EUROPEAN VILLAGE)
Acrylic on canvas; 110 x 130 cm
Signed (lower right); signed and dated (on stretcher)
Purchased from the artist in 2008
NADEZHDA OLEG LYAHова (*1960)
Bulgaria

**MOTIF I (STATE MACHINE); edition 1/4**
Digital print on paper; 59 × 64 cm
Inscribed “GLOBALLY AND ON A LONG-TERM BASIS THE SITUATION IS POSITIVE”
Purchased from the artist in 2011
ZBIGNIEW ROGALSKI (*1974)
Poland

GLOBUSY [Globes]
Oil on canvas; 150 x 216 cm
Purchased via the Galeria Raster Michal Kaczynscky (Warsaw) in 2009
ERIK ŠILLE (*1978)
Slovakia

SLOWLY I DAMAGE YOUR HOME
Oil on canvas; 210 x 180 cm
Signed, titled and dated '04' (on the reverse)
Purchased in 2010
ATTILA SZŰCS (*1967)
Hungary

SWIMMING WOMAN WITH STRIPES OF LIGHT
Oil on canvas; 190 × 140 cm
Purchased via Acb Contemporary Art Gallery (Budapest) in 2008
REMIGIUS TREIGYS (*1961)
Lithuania

CITY FROM MEMORY, VILNIUS (RAIN)
Toned fibre-based silver print; 32 × 56 cm
Signed and dated (bottom margin)
Purchased from the artist in 2009
REMIGIJUS TREIGYS (*1961)
Lithuania

CITY FROM MEMORY. VILNIUS (TREE)
Toned fibre-based silver print; 32 x 56 cm
Signed and dated (bottom margin)
Purchased from the artist in 2009
Birutė Zokaitytė (*1968)
Lithuania

Landscape
Etching on paper; 63 x 93 cm
Signed, titled and dated in pencil (bottom centre)
Purchased from the artist in 2009
Birutė Zokaitė (*1968)
Lithuania

EXERCICE
Etching on paper; 63 x 93 cm
Signed, titled and dated in pencil (bottom centre)
Purchased from the artist in 2009
FLORIN ANTON CIUBOTARU (*1939)
Romania

TELEPHONE
Acrylic on canvas; 90 × 90 cm
Initialled and dated ‘09’ (lower right); signed, titled and dated (on the reverse)
Purchased from the artist in 2011
ANDREY DANIEL (1952–2019)
Bulgaria

TO BRUEGEL FROM TRILOGY: THE ELUSIVE MEANING OF CAUSE AND EFFECT; THE MATING SEASON OF THE LEVIATHANS; THE DEATH OF THE WORKER X
Oil on canvas; 170 × 160 cm each (triptych)
Initialled and dated (lower left for the left and centre panels, lower right for the right panel)
Purchased from the artist in 2011
STELA LIE (*1959)
Romania

HANDBAG 1
Acrylic on canvas; 40 × 40 cm
Signed (lower right)
Purchased from the artist in 2011
TEODOR MORARU (1938–2011)
Romania

THE ROAD
Oil on canvas; 100 x 100 cm
Signed and dated (bottom centre)
Purchased from the artist in 2011
NINA RUSEVA (*1977)
Bulgaria

BOAT ANTARKTIDA
Oil on canvas; 170 x 200 cm
Signed and dated (lower right)
Purchased from the artist in 2011
TERESA SCIBERRAS (*1979)
Malta

POI PIOVVE DENTRO
Oil on soft wood (3 panels); 47 x 34 cm each
Purchased from the artist in 2010
2010s
JÁN BERGER (*1944)
Slovakia

ARCHA [Ark]
Oil on canvas; 140 x 70 cm
Signed (lower right)
Purchased via Mária Bergerová (Bratislava) in 2011
MARKO BLAŽO (*1972)
Slovakia

WARHOL_2
Mixed media on canvas; 169 × 135 cm
Purchased from the artist in 2010
JENS GALSCHIØT (*1954)
Denmark
MAN ON A BENCH; edition 1/13
Copper; 180 × 80 × 120 cm
Signed
Donated by the artist in 2014
SVETOZÁR ILAVSKÝ (*1958)
Slovakia

PLEONAZMUS
Mixed technique, wood, polyester, 120 × 120 cm
Initialled and dated (lower right)
Purchased from the artist in 2010
GAŠPER JEMEC (*1975)
Slovenia

THE HUMAN EVOLUTION
Acrylic on canvas; 100 × 100 cm
Purchased from the artist in 2011
IVAN KOSTOLOV (*1972)
Bulgaria

DISCOTHEQUE
Oil on canvas; 120 × 170 cm
Signed, dated and inscribed (on the reverse)
Purchased from the artist in 2011
PETER POLLÁG (*1958)
Slovakia

ART OF DIPLOMACY
Acrylic, oil on canvas; 140 × 160 cm
Signed and dated (bottom centre)
Purchased from the artist in 2010
MIHAI TOPESCU (*1956)
Romania

FABULOUS FISH
Carved wood with hammered elements of copper plate and hot glass elements, fixed on the wooden structure, cast bronze element; 107 × 50 × 13 cm
Purchased from the artist in 2011
KENNETH ZAMMIT TABONA (*1956)
Malta

VEDUTA MIT-TIEQA [View from my window]
Watercolour on paper; 60 x 45 cm
Signed and dated (lower left)
Purchased from the artist in 2011
SUZANA DAN (*1976)
Romania

THE GRANDMOTHER’S GARDEN III
Oil on canvas; 90 × 90 cm
Signed and dated (on right margin)
Purchased from the artist in 2011
SUZANA DAN (*1976)
Romania
THE END OF THE FAIRY TALE I
Oil on canvas; 70 × 70 cm
Signed, titled and dated (on the reverse)
Purchased from the artist in 2011
KARL-HEINZ JEITER (*1953)
Germany

TONDI–PALAIA–VOLterra
Pencil and crayon on paper, laminated on plywood; Diameter 108 cm
Purchased from the artist in 2015
KARL-HEINZ JEITER (*1953)
Germany

TONDI–PALAIA–VOLterra
Pencil and crayon on paper, laminated on plywood; Diameter 108 cm
Purchased from the artist in 2015
SANJA IVEKOVIĆ (*1949)
Croatia

WOMEN'S HOUSE (SUNGLASSES), MARIE
Digital Print; 140 × 100 cm
Purchased from the artist in 2013

MARIE
78, Luxembourgish, separated, two children
When I was 34, divorced and the mother of one child. I met the man who would shut me away in a psychological prison for 40 years. In the beginning, everything was wonderful. I got pregnant and agreed to stop working. Little by little, I became his slave. He would insult me over the slightest thing. Then he forced me to do disgusting sexual things. That's when the physical violence started, as well. When we went to see friends, he would humiliate me in front of everyone. I no longer left the house, because I was ashamed. He would bring women home with him. My daughters left home to escape from this hell. I didn't know where to go. On the day of our 40th wedding anniversary, he hit me. I swore that would be the last time. The police came, I packed a suitcase and went to a women’s refuge.
JOSIANE

43. Luxembourgish, separated, three children

When I was 23, I fell in love and married soon afterwards. We had three daughters. My husband gradually managed to isolate and destabilize me. Alone and unhappy, I didn’t dare to stand up to him much, because he would become very aggressive. One night, after a quarrel, he pushed me and I fell, cracking my head. The neighbours called the police, who took me to the "Fraenhaus". My husband promised me the moon and I went back to him. But little by little, his reign of terror was once again established in our home. Luckily, he never touched the children. It was only after two stays in the "Fraenhaus" and two evictions that I plucked up the courage to leave him for good.
BORIS BUĆAN (*1947)
Croatia

Acrylic on canvas; 140 × 140 cm each
Both paintings are titled in their original language (on top) and signed (lower right)
Purchased from the artist in 2013
IVAN KOŽARIĆ (*1921)
Croatia

NEBO I ZEMLJA [Sky and Earth]
Polyester; 93 × 53 × 31 cm
Purchased from the artist in 2013
FABIAN EDELSTAM (*1965)
Sweden

PORTRAIT OF PAUL-HENRI SPAAK
Mixed media on canvas; 140 × 110 cm
Donated by the artist in 2014
KASPARS TEODORS BRAMBERGS (*1974)
Latvia

THREE FORMS 01
Plywood, sand, binder; 152 x 210 cm
Donated by the Saeima Chancellery in 2015
PAVLOS DIONYSSOPOULOS (1930–2019)
Greece
CROATIA
Silkscreen, lithography and collage; 69 × 100 cm
Signed and dated ‘2014’ (lower right)
Donated by the artist to complete the series in 2014
ENEKO FRAILE UGALDE (*1968)  
Belgium  

PORTRAIT OF SIMONE VEIL  
Oil and gesso on primed panel; 100 × 80 cm  
Signed (on the reverse)  
Purchased from the artist in 2017
ENEKO FRAILE UGALDE (*1968)
Belgium

PORTRAIT OF PIET DANKERT
Oil and gesso on primed panel; 100 × 80 cm
Signed (on the reverse)
Purchased from the artist in 2018
ENEKO FRAILE UGALDE (*1968)
Belgium

PORTRAIT OF NICOLE FONTAINE
Oil and gesso on primed panel; 100 × 80 cm
Signed (on the reverse)
Purchased from the artist in 2019
2020s
ENEKO FRAILE UGALDE (*1968)
Belgium

PORTRAIT OF PIERRE PFLIMLIN
Oil and gesso on primed panel; 100 × 80 cm
Signed (on the reverse)
Purchased from the artist in 2020
ENEKO FRAILE UGALDE (*1968)
Belgium

PORTRAIT OF EGNON KLEPSH
Oil and gesso on primed panel; 100 × 80 cm
Signed (on the reverse)
Purchased from the artist in 2020
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EUROPEAN UNION

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Petr MALINA
Marek MEDUNA
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Petr PÍŠAŘÍK
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Ole SPORRING
Herman STILLING

BULGARIA
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ESTONIA
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Tapani MIKKONEN
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Yorgos MOikal
Dimitrios MYTARAS
Paris PREKAS
Yannis PSYCHOPEDIS
Sotiris SOROGAS
Nikos SOTIRIADIS
ARTISTS (by country)

SLOVENIA
Peter POLLÁG
Erik ŠILLE
Jasmina CIBIC
Andrej JEMEC
Gašper JEMEC
Lojze LOGAR
Arjan PREGL
Drago TRŠAR

SPAIN
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Joep VAN LIESHOUT
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Emo VERKERK
& PAUL BECKMAN

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Allen JONES
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Clement MCALEER
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UNITED ARAB EMIRATES
Musab Abdel-Kader ARRAES

UNITED STATES OF AMERICA
John VASSAR HOUSE
The European Parliament’s Contemporary Art Collection was a project dear to Simone Veil, the institution’s first ever directly-elected President. She was conscious of the cultural and communicative power art wields and sought to regroup artworks from the ten Member States which composed the European Economic Community in 1980. Ms Veil paid particular attention to promising up-and-coming talents, but also to renowned and established figures. From its inception, the collection has been an inspiring reflection of European contemporary production, capturing the everchanging ‘here and now’ of the continent’s visual heritage.

Today, the value of the Contemporary Art Collection reaches beyond its aesthetic and cultural missions. It rapidly grew into a communicative tool which promotes artistic creation, protects cultural heritage and gives a renewed impetus to the European Community’s cultural policy. The collection also established much-needed aesthetic criteria that would dictate the choice of decorative objects in the European Parliament’s public and private spaces.