

Additional Resources

1. Engaged Artists in the collection of the European Parliament

Pat Andrea

Exhibitions and catalogues

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Tiong Ang

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van Broekhuizen, D. (ed.), G. Forde (trans.) et al. (2010). *The Un/Wanted Land: Stories of Migration*. Tiong Ang, David Bade, Dirk de Bruyn, Sonja van Kerkhoff, Renee Ridgway & Rudi Struik [exhibition catalogue, Museum Beelden aan Zee, Scheveningen]. Scheveningen: Museum Beelden aan Zee/ Uitgeverij Waanders.

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Slager, H. (2015). *The Pleasure of Research*. Ostfildern: Hatje Cantz.

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Georg Baselitz

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Haag, S. (ed.), E. Darragon, F. Goerig-Hergott, D. Hammer-Tugendhat, N. Rosenthal, A. Zimmermann (authors). (2023). *Georg Baselitz: Naked Masters*. Berlin: Hatje Cantz.

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Albrecht Schröder, K., C. B. Bailey (eds), A. Hoerschelmann, I. Dervaux (authors). (2022). *Georg Baselitz. 100 Drawings. From the Beginning until the Present* [exhibition catalogue, Albertina Museum, Vienna and the Morgan Library in New York, 2022-2023]. Munich: Hirmer Verlag & Thames.

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Paolo della Bella

Exhibitions and catalogues

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Website

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Claus Carstensen

As well as a visual artist, Claus Carstensen is an author and curator. His publications had reached 103 in 2020, among which are catalogues, artist books, poems, essays, and exhibitions catalogues for which he the curator. <https://www.bladrbladr.net/event/4mn428plef5atdrygpe4wb96c3f2ey>.

Exhibitions and catalogues

Carstensen, C. (author & ed.), T. Rydal & J. T. Kristensen (eds). (2018). *Becoming Animal* [exhibition catalogue, Den Frie, Copenhagen and The Museum of Religious Art, Lemvig, 2018.]. Berlin: Hatje Cantz.

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Burhan Doğançay

Exhibitions and catalogues

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Felix Droese

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